Syllabus
Applied Oboe
University of Nevada, Las Vegas
Dr. Stephen Caplan

General Repertoire Requirement:
Over the four year course of study the following repertoire must be performed:

Britten   Six Metamorphoses
Hindemith Sonate for oboe and piano
Marcello  Concerto for oboe
Mozart    Oboe Quartet
          Concerto for oboe
Poulenc   Sonata for oboe and piano
Schumann  Three Romances

MUS 123

Scales: All major scales
Studies: Barret--Articulation studies, 40 Progressive Melodies
*Solos selected from:   Telemann--Sonata in a-minor
            Cimarosa--Concerto in C
            Haydn--Concerto in C

Required Text:        Caplan—The Breathing Book

MUS 124

Scales: All major and minor scales
Studies: Barrett continued
Solos selected from:   Telemann--Partitas
            Handel--Sonatas or Concertos
            Nielsen--Fantasy Pieces (Romance and Humoresque)
            Wayne Barlow--The Winter’s Passed

Required text:  Nancy King--Making Reeds Start to Finish
Jury should be played on student’s reed

* Listed solos are merely suggestions. Comparable solos, chosen by the student, may be substituted.
MUS 223

Scales: All scales in thirds
Studies: Barrett: 15 Grand Studies
Solos selected from: Hindemith--Sonate
                     Mozart--Oboe Quartet
                     William Grant Still--Incantation and Dance
                     Telemann--Concerto in f-minor
Required text: Caplan—Oboemotions

MUS 224

Scales: Vade Mecum--Arpeggio Studies in all keys (pages 3-4)
Studies: Barrett--Grand Studies continued
Solos selected from: Marcello--Concerto
                     Michael Head--Elegiac Dance
                     Schumann--Three Romances
Required text: Orchestral Musicians CD-Rom Library

MUS 323

Scales: Double-tongued
Studies: Ferling--48 Famous Studies
Solos selected from: Albinoni--Concerti
                    Donizetti--English Horn Concertino
                    Walter Piston--Suite
                    Saint-Saens--Sonata
Required Text: Barry Green—The Inner Game of Music

MUS 324

Studies: Ferling continued, Telemann--12 Fantasias
Solos selected from: C. P. E. Bach--Sonata in g-minor
                     Hotteterre--Suites
                     Poulenc--Sonata
                     Ward-Steinman--Summer Suite
Required Text: Orchestral Musicians CD-Rom Library
MUS 423

Studies: Gillet--Etudes, Telemann--12 Fantasias
Solos selected from: Mozart--Concerto in C
                        Britten--Six Metamorphoses after Ovid
                        Hindemith--Sonate for English Horn
                        Krenek--Vier Stücke
                        Mark Phillips--Sonic Landscapes
                        Vivaldi--Concerto in C

Required text: Eloise Ristad--A Soprano on Her Head

MUS 424

Studies: Gillet and Telemann continued
Solos: Preparation for Senior Recital
Other solos for study: J. S. Bach--Sonata in g-minor
                        Richard Strauss--Concerto
                        Vaughan-Williams--Concerto

Required Text: Carl Sawicki--The Oboe Revealed

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