The themes of the seminar are (1) the morality of commerce and (2) religious toleration. We will compare the readings on our schedule with other works we have read.

Readings:

Schedule of Readings:
- January 21: Shakespeare, act 1, scenes 1-2
- January 28: Shakespeare, act 1, scene 3; act 2, scenes 1-2
- February 4: Shakespeare, act 2, scenes 3-9
- February 11: Shakespeare, act 3, scenes 1-2
- February 18: Shakespeare, act 3, scenes 3-5; act 4
- February 25: Shakespeare, act 5

Paper due Friday, April 1

Format:
Each session will consist of discussion of the assigned reading. Thus it is imperative that you come to class having done the assigned reading for that week and that you bring your book to class. Use of a computer or other electronic device during class is prohibited, except with prior permission. Our focus should be on the readings and on our fellow human beings trying to learn from the readings; computers tend to be a distraction. Electronic books are permitted.

Assignments:
Your grade will be determined by the following items:
1. A paper of 10 to 15 pages on a topic of your choice related to one of the assigned readings (worth 65% of your final grade). The paper should involve comparison with a reading from another course that satisfied Great Works requirements. **I must approve your topic by March 3.**
2. Participation in class discussions (worth 35% of your final grade).

Your grade may be reduced if you have more than one unexcused absence.

Other Information:
The university requires all members of its community to follow copyright and fair-use requirements. You are individually and solely responsible for violation of copyright and fair-use laws. The university will neither protect nor defend you nor assume any responsibility for violation of fair-use laws. Violation of copyright laws could subject you to federal and state civil penalties and
criminal liability as well as disciplinary action under university policies. To familiarize yourself with copyright and fair-use policies, the university encourages you to see http://www.unlv.edu/provost/copyright.

Any academic misconduct will make a student liable to failure of the course. One example of academic misconduct is plagiarism: using the words or ideas of another, from any source (including the Internet), without proper citation. The academic misconduct policy for students may be reviewed at http://www.unlv.edu/studentconduct.

By UNLV policy for the sake of students’ privacy, faculty should send e-mail to students only via students’ Rebelmail accounts. Please use that account to send me e-mail. If you use another account, I will use my discretion in deciding whether to respond.

If you have a documented disability that may require assistance, you should contact the Disability Resource Center (SSC A143; telephone 702-895-0866) for coordination of services. If you are registered with the center, bring your academic accommodation plan to me so that we may work together to implement the accommodations to meet both your needs and the requirements of the course. Any information you provide is private. To maintain the confidentiality of your request, please do not approach me in front of others to discuss your needs.

If you miss a written assignment because of observance of a religious holiday, you will be given an opportunity during the semester to make up missed work. The makeup will apply only to the absence on the religious holiday. It is your responsibility to notify me no later than the end of the first two weeks of classes, January 29, of your intention to participate in religious holidays that do not fall on state holidays or periods of class recess. For more information, see http://catalog.unlv.edu/content.php?catoid=6&navoid=531.