Applied Trumpet Curriculum
Steven Trinkle, Professor

Non Major or Minor
Preparatory course to meet minimum performance levels.
Emphasis on formation of embouchure and basic tone production.
Use of breath and tongue.
Easier methods and studies: Herring, Hovey, DelBorgos.
Easy solo literature.

First year -- Performance and Music Ed.
All major and minor scales and arpeggios taken from Arban.
Finalizing or changing to proper embouchure formation and breathing.
Technique: Clark Technical Studies
Etudes: Kopprasch 60 Studies, Herring 32 Etudes, Pauvert 24 Etudes, Voxman Selected Studies
Solos: Solos for the Trumpet Player, Walter Beeler

Second year -- Performance and Music Ed.
Completion of all major and minor scales and arpeggios.
Continuation of Schlossberg Daily Drills, Arban Complete Method for Trumpet.
Continuation of Clark Technical Studies.
Introduction to Transposition, Sachse 100 Etudes.
Etudes: Reinhardt Concone Studies, Voxman Selected Studies, Gates Odd Meter Etudes, Pauvert Twenty-four Virtuoso Studies, Bousquet 36 Etudes
Solos: Goedicke Concert Etude, Handel-Fitzgerald Aria con Variazione, begin work on Haydn and Hummel Concertos.

Third year -- Performance and Music Ed.
Concentration on embouchure and range development.
Single, double and triple articulations in Schlossberg and Arban.
Study of transposition in Sachse 100 Etudes, Cafarelli 100 Etudes.
Introduction to the C-trumpet and piccolo trumpet.
Technique: Vizzutti studies
Solos: Peeters Sonata, Hindemith Sonata, Baroque transcriptions by Nagel.

Fourth year -- Performance and Music Ed.
Concentration on use of C and D trumpets. Continued study of Piccolo trumpet.
Extended flexibility studies: Colin, Schlossberg, and Small.
Intensified study of transposition.
Etudes: Porret 24...Etudes, Charlier 36 Etudes..., Balasanyan 20 Studies
Begin study of orchestral literature: Bartold series
Solos from Baroque Period (high trumpets): Telemann, Torelli, Gabrielli
Solos from Contemporary Period: Bloch, Jolivet. Tomasi, Bozza
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Graduate Level Study (Masters)

*Concertation on orchestral literature: Bartold and Voisin series, McGregor series and Neuhaus series.
*Church Cantatas: study of the works of Bach, Handel and other composers requiring the use of the high trumpets.
*Transposition to all keys from all trumpets using the Sachse etudes and orchestra literature.
*Etudes: Charlier, Bousquet, Bitsch, Broiles, Vizzutti, Chaynes, Small et. al.
*Solos: literature preparation for graduate recitals covering all periods using a variety of keyed trumpets and styles.
*Chamber music study for brass instruments (quintets, quartets and trios) and mixed ensembles (unlike instruments).
*Research techniques through the library system and outside the library system.
*Study of pedagogical techniques for trumpet studio

Graduate Level Study (Doctoral)

*Concentration on orchestral literature: Bartold and Voisin series, McGregor series and Neuhaus series. Additional study will come from original parts and scores. Emphasis will be given to the correction of the published excerpt series and the study of rare works.
*Church cantatas: study of the works of Bach, Handel and other composers requiring the use of the high trumpets. Emphasis will be given to the proper performance practices of the period and the study of the original instruments of the period (cornetto and natural trumpet).
*Etudes: Study of the entire body of etudes for trumpet to develope a pedagogical philosophy and system for the study of the trumpet.
*Solos: Emphasis is placed on the performance of new works for the trumpet and the research and performance of rare or unknown works.
*Chamber music study for brass instruments (quintets, quartets and trios) and mixed ensembles (unlike instruments).
*Research techniques through the library system and outside the library system. Emphasis placed on searching various archives for original scores, rare music and original sources.
*Study of pedagogical techniques for the trumpet studio.