SYLLABUS

SOCIOLOGY 101, Section 541 - Principles of Sociology
Community College of Southern Nevada
West Charleston Campus, Room B-106, Monday-Thursday 7-9:30 a.m.
Instructor: Don Stewart
Telephone: CCSN Department of Human Behavior - 651-5700
Home 658-4195 Cell 523-0213
email: nvsocioman@yahoo.com
instructor web site: www.unlv.edu/gradstudents/stewart

Office hours: See me after class each day

Materials Required for Class

Text: “Sociology, the Essentials,” 2nd Edition; Andersen, Margaret & Howard F Taylor
Access to Four Films that will be analyzed during the semester:
“Gattaca” “American Beauty” “To Kill a Mockingbird” “The Pianist”
These films may be available for viewing in the Library, or by rental from your local
video store. Or, you may purchase them or use loaner copies I have available.
Six (6) Scantrons – available from me

Welcome! You have enrolled in an introductory Sociology class. This class has
been structured to expose you to Sociological principles underlying the development,
structure and function of culture, society, human groups, personality information
and social change. Specifically, the learning objectives for students enrolled are:

1) The student will demonstrate a knowledge of the Sociological Imagination in the
   tradition of C. Wright Mills;
2) The student will demonstrate knowledge of cultural diversity;
3) The student will demonstrate an awareness of the crucial importance of social
   locations and statuses in determining our life chances;
4) The student will demonstrate a knowledge of how behavior and self image are
   shaped by the factors of nature and nurture;
5) The student will demonstrate a knowledge of social science research methods,
   data interpretation, and the various ethical issues related to the research
   process;
6) The student will demonstrate a knowledge of the major sociological perspectives,
   such as Functionalist, Conflict and Symbolic-Interaction perspectives;
7) The student will demonstrate a knowledge of the social institutions created within
   society to meet the social needs of individuals.

Your success in learning the material presented will be assessed as follows:

A) Attendance - roll will not be taken routinely for this class but if you do not attend
regularly it is unlikely you will do well in the class. The following rules based on
common courtesy apply to classroom procedure and I request that you adhere to them:
   a) arrive on time. If you arrive late, enter the room without disturbing
      others;
   b) stay for the entire class;
c) please do talk and participate in class discussion, but, NO private conversations;
d) CELL PHONES AND PAGERS: TURN THEM OFF!

B) Your final grade will be based on a total of 600 points accumulated through the following:

1) Two Multiple Choice Exams, 200 points each (bring your own pencils and scantrons). **Makeup exams will be available in the testing center.** My exams will draw heavily on lecture material and will also cover material found in the text that may not be mentioned in lecture. All the text material will NOT be covered in lecture due to time limitations but you are responsible for the material. Read your text and attend the lectures and take notes if you wish to do well in this course.

2) Analysis of four films listed in this Syllabus, 50 points each. The analysis worksheet for each film will be posted on the web-site in Adobe format and must be used for completing your analysis using a scantron.

Grading Scale:

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<tr>
<th>Score Range</th>
<th>Grade</th>
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<tr>
<td>91-100</td>
<td>A</td>
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<td>90</td>
<td>A-</td>
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<td>89</td>
<td>B+</td>
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<td>81-88</td>
<td>B</td>
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<td>80</td>
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<td>60-68</td>
<td>D</td>
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<td>- 60</td>
<td>F</td>
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While role will not be taken, it is important for you to be here. If you choose not to attend, or only attend sporadically and at your own convenience, your ability to do well in the class and your potential for earning maximum cumulative points will be reduced. Remember the combination of exam and film analysis points will provide your total points for the course. **There will be no additional opportunities for extra credit.**

Text material to be covered and accompanying lectures, film assignments, and exam dates are all outlined on the following page. Exam dates are specific, lecture material is listed by the week, but may vary, allowing for flexibility between individual class periods. Again, welcome to my class. I greatly enjoy teaching this class and hope at the end of the semester you will have not only broadened you knowledge, but will also have enjoyed the experience of being a part of this class.

IF YOU HAVE A DOCUMENTED DISABILITY AND BELIEVE YOU MAY QUALIFY FOR SPECIAL ACCOMMODATIONS, REGISTRATION ASSISTANCE OR OTHER SERVICES ARE PROVIDED THROUGH ACCESS TO COMMUNITY COLLEGE EDUCATIONAL SUPPORT SERVICES OFFICE (A.C.C.E.S.S.)/DISABILITY RESOURCE CENTER. 651-4700 VOICE OR 651-4328 TDD, TO SET UP AN APPOINTMENT
Class and Lecture Schedule

Week beginning date:

07/05

VIEW FILM “GATTACA” AND PREPARE ANALYSIS FOR 07/11
Required Reading: Chapter 1
Lecture Material: Introduction to Sociology, including history and methods used for study

Required Reading: Chapter 2
Lecture Material: Culture; global aspects: Diversity and Similarities

Required Reading: Chapter 3
Lecture Material: Socialization; the processes through which we come to be who we are

Required Reading: Chapter 4
Lecture Material: Social Structure and Social Interaction

07/11

TURN IN GATTACA ANALYSIS
VIEW FILM “AMERICAN BEAUTY” AND PREPARE ANALYSIS FOR 07/18
Required Reading: Chapter 5
Lecture Material: Formal and Informal Groups and Organizations

Required Reading: Chapter 6
Lecture Material: Deviance & Social Control, the forces that drive and direct social change

Required Reading: Chapter 7 and 8
Lecture Material: A Global Perspective of Class and Stratification; Social Class the American Way; life chances, mobility and poverty

FIRST EXAM ON THURSDAY, JULY 14TH

07/18

TURN IN “AMERICAN BEAUTY” ANALYSIS
VIEW FILM “TO KILL A MOCKINGBIRD” AND PREPARE ANALYSIS FOR 07/25
Required Reading: Chapter 9 & 10
Lecture Material: Identity Markers and Inequality – Gender, Race, Ethnicity and Age; Structured processes of Discrimination and Inequality

Required Reading: Chapter 11
Lecture Material: The complex and interrelated issues of Politics, Economics, Marriage & Family, and Gender;

07/25

TURN IN “TO KILL A MOCKINGBIRD” ANALYSIS
VIEW FILM “THE PIANIST” AND PREPARE ANALYSIS TO TURN IN 07/28
Required Reading: Chapter 12 & 13
Lecture Material: The structure and forces of Education and Religion and Religion’s social meaning

Required Reading: Chapter 14
Lecture Material: The Structure and Function of Government

Required Reading: Chapter 15 & 16
Lecture Material: Urbanization, Globalization, Population Expansion, Social Movements and Social Change

SECOND EXAM ON THURSDAY, JULY 28TH
TURN IN “THE PIANIST” FILM ANALYSIS, JULY 28TH