1. Which sociological perspective best assists in explaining why it is highly unlikely that financial backing for the production of this film could have been obtained during the time period in which it takes place.
   a. Conflict Theory
   b. Functionalism
   c. Symbolic Interactionism

2. This critically acclaimed film is interesting and entertaining but does not accurately depicted American social structure during the time period in which it is set.
   a. True
   b. False

3. Which of the following most accurately describes the sociologically defined group that would have made it very difficult to obtain financing to produce this film during the time period in which it takes place? That group consists of those who are in charge of the ________________.
   a. studio system
   b. entertainment industry
   c. economic system and means of production
   d. government

4. The film depicts difficulties encountered by members of a subordinate race and gender.
   a. True
   b. False

5. Without engaging in judgmental processes, state which sociological term best describes the film’s depiction of the roles assigned to members of both genders and races? The roles are ____________.
   a. entirely symbolic
   b. unfair
   c. functional
   d. based only on economics

6. Functionally defined roles always assure equal opportunity for those assigned to the roles.
   a. True
   b. False
7. One sociological term introduced in lecture best captures the film’s perspective of the reason for, and function of, prejudice. Which is it?
   a. social inequity  
b. scape-goating  
c. unique individual experience

8. The film makes a powerful case that equal protection under the law has not always been a guarantor of personal security.
   a. True  
b. False

9. Age, gender and skin color are all examples of sociologically defined _______________.
   a. cohorts  
b. identity markers  
c. racism  
d. opportunities  
e. none of the above

10. Within the past ten years there are no examples of inter-racial violence in America that can even approach that depicted in the film.
    a. True  
b. False

11. In an effort to protect and defend the rights of minorities the American justice system routinely engages in legal efforts aimed at correcting gross inequities that occurred decades in the past.
    a. True  
b. False

12. While racial discrimination and segregation were powerful components of American social structure in the past, the only remnants today are in ________________ segregation and discrimination.
    a. de jure  
b. de facto  
c. obscure  
d. relative
13. **Using statistics obtained from an outside source**, you can find evidence that today the American justice system provides equal protection under the law and is never slanted against racial minorities.

   a. True
   b. False

14. The film’s social structure, depicting near total control of authority and power by a dominant white group, is definitely NOT representative of the structure of the acting profession during the period in which the film is set.

   a. True
   b. False

15. America was the only country in the world in which laws of segregation were enacted.

   a. True
   b. False

16. The social structure of Las Vegas, including geographic areas that are statistically identifiable as being predominantly populated by specific racial and ethnic groups, is evidence of the ongoing vestiges of racism and ethnocentrism.

   a. True
   b. False

17. Stereotypical images of members of racial and ethnic groups have absolutely no connection to social reality

   a. True
   b. False

18. The membership of the Congress of the United States of America provides powerful evidence of an equal division of authority and power between America’s diverse racial and ethnic groups.

   a. True
   b. False

19. There is not now, and never has been, any support for racial discrimination among the leaders of organized religion.

   a. True
   b. False
20. Just as Marx predicted that members of the bourgeoisie would ultimately voluntarily surrender their control of the means of production, it is likely that the members of dominant racial and ethnic groups will voluntarily surrender their control of the American economic and political systems.

a. True
b. False