BACKGROUND:

-Located in Treasure Island, Las Vegas

-Flaunting the flowers and stonewashed walls of a Mediterranean villa

-This warmly inviting trattoria beckons with rustic and authentic Italian American dishes

-The casual charm of the Tuscan countryside is at the heart of every dish

PROBLEM:

- The decorative layer of light is too bright around the Francesco sign & wall openings

- Some of the details are lost around the partial height wall
RECOMMENDATION:

-Cover the exposed bulbs to create a subtle effect while enhancing the wall washing of the drapery

-Cover the exposed bulbs in the sign similar to drapes

-Graze the columns to show more detail at the lower level
PROBLEM:

- This area is not well lit at the table level
- The brightness relationship; where the casino atmosphere encroaches into the restaurant environment
- The space lacks definition
RECOMMENDATION:

- Add pendant lighting to increase the focal glow at the table level.

- The pendants help create a visual barrier between the inside & outside spaces.

- This will help define the volume of this seating area and articulate the curved ceiling.

http://www.lighting-fixtures-ceiling-fans.com
PROBLEM:

- The ambient layer of light is very low

- Overall, the color of the space is dark brown and there is not enough light
RECOMMENDATION:

-Cove lighting around the ceiling beams would increase the light levels in the dining area & will emphasize the geometry of the ceiling

-Candles at table level will add soft light and offset the darkness of the tablecloth

http://www.babyafghans.com/soy_scented_candles.htm
PROBLEM:

-The use of the same lamp shade becomes highly repetitive in this restaurant

-The space lacks a dynamic quality
RECOMMENDATION:

- Go to Social House which is a two minute walk from Francesco's (if you like Sushi)

- A well composed space in which a variety of lighting techniques are used to accentual a pallete of unique materials

http://www.treasureisland.com/