FILM AND POLITICS: FILM ANALYSIS GUIDELINES

For each film write an:

I. INTRODUCTION

1) name of film
2) time frame of film (1950s, future, etc.)
3) subject area (race relations, poverty, injustice, etc.)
4) genre (horror, documentary, drama, action, etc.)
5) statement of thesis, the film's objective - point or moral lesson.

II. BODY

1) how does the film supports the thesis mentioned above?
   i) character development, plot, story
   ii) evidence and examples that support the thesis (specific scenes, events)

2) film's conclusions

3) discussion of its broader implications:
   i) if the thesis is true then what does this mean for us and society in general (policy recommendations)?

   ii) does or can the movie's theme influence the audience? In what way?

   iii) How does the movie relate to the readings that we have examined? (most important part of the film analysis) Use specific examples and citations.

III. CONCLUSION

For example: how effective was the film? Was it provocative? Has it or will it have an impact on our culture (i.e., other films, public perceptions, etc.). Did it do a good job of developing the theme?

Keep the review around 1000 words (which is about 2 pages single spaced). Use turnitin (see WebCampus) to make sure paper confirms to UNLV academic standards.