LAND 255  Week 8 Lecture B: 18th c. Revivals & The Victorian Landscape

Gothic:  Gothick Temple at Painshill Park
       Revival  c. 1750; after a design by Batty Langley

Gothic Cottage at Stourhead
       Wiltshire, ENG; gothic details added c. 1806; owner/designer Henry Flitcroft

Strawberry Hill remodeling
       Twickenham, Eng.; 1754-1770's; owner/designer Sir Horace Walpole and friends

Houses of Parliament
       London; 1836-60; Sir Charles Berry and Augustus Welby Pugin

Exotic:  Sezincote
       Gloucestershire, ENG; 1798-1805; Samuel Pepys Cockerell

Royal Pavilion
       Brighton, Eng.; 1815-23; John Nash; patron, Prince Regent (later George IV)

Endsleigh
       Devonshire, ENG; 1810; Humphry Repton; patron, Georgina Duchess of Bedford

The Palm House at the Royal Botanical Gardens, Kew
       London; 1844-48; Richard Turner and Decimus Burton

Great Conservatory at Chatsworth
       Derbyshire, ENG; 1836-40; Joseph Paxton

Crystal Palace
       London; 1851; Paxton

Biddulph Grange
       Staffordshire, ENG; 1840-61; owner/designer James Bateman

Waddesdon Manor Greenhouses and Gardens
       Buckinghamshire, ENG; 1874; designer Lainé; patron Baron Ferdinand de Rothschild

Names and Terms
   “Gothick” design; chattri; Gardenesque landscape style; rockery; carpet bedding
Batty Langley, *Gothic Architecture, Improved by Rules and Proportions*, 1747
Henry Repton, *Observances on the Theory and Practice of Landscape Gardening*, 1809