The Prehistoric Landscape

- the cave
  - paintings and carvings
  - ritual use, sympathetic magic
    - hunting
    - Mother Goddess, womb
    - burial (constructed caves = dolmen, barrow)
    - cosmic astronomy (sun spirals)

  Ex: Lascaux Caves; New Grand passage tomb; Pueblo Bonita kiva

- the stela/menhir
  - “standing stone”
  - correlation with appearance of sky gods, symbols of male authority
  - cosmic astronomy

  Ex: Stonehenge; Avebury Circles; Carnac Menhirs; Easter Island Moai; Egyptian obelisk

- the sacred mountain
  - one of most common ur-forms

  Ex: Ur-Nammu Ziggurat; La Venta pyramid; Cahokia Mounds

- cosmic patterns
  - inscribed on ground or raised above it
    - gods/goddesses
    - fertility figures
    - animal effigies
    - abstract geometries
    - sun spirals

  Ex: Uffington White Horse; Cerne Abbas Giant; Ohio Serpent Mound; Nazca lines