LAND 255 STUDY GUIDE

The Cinquecento and Baroque Landscape

• new attitude about human relationship to Nature = humans ordering, dominating nature
  • new scale
  • new concern with public spaces, urban locations
  • new design elements
    • new, dynamic geometries (the oval, triangle)
    • introduction of surprise, the unexpected
    • more spatial complexity
    • introduction of the uncontained space, indeterminate edge
  • new design “pieces”
    • trivium
    • long avenue, vista, views
    • water theater
    • parterre de broderie

• new center of design innovation, France replaces Italy (impact of Catherine de Medici)

• design principles of Andre Le Notre
  • make entirety of garden apparently visible within one view
  • make house and garden both part of a unified design
  • link landscape to sky and horizon (expanses of still water, long avenues)
  • use fountains to create rhythm, punctuation
  • use primarily flat surfaces but also elements of 3D geometry (overhead trees, terraces, surrounding woodlands)
  • design gardens to be both moved through and looked down on
  • design at heroic scale

Urban Ex: Sixtus V’s master plan; Piazza San Pietro; Tuileries Gardens

Villa Ex: Villa Giulia; Villa Aldobrandini; Isola Bella

Castle/Palace Ex: 16\textsuperscript{th} c: Chateaux of Amboise, Blois, Chenonceaux

17\textsuperscript{th} c: Vaux le Vicomte; Versailles