AAE 455/555  Lecture 3: The Enlightenment: A New Way of Thinking

**Essential Texts:**

Immanuel Kant, "What is Enlightenment?," 1784

Jean Jacques Rousseau, *The Social Contract, or Principles of Political Rights, 1762*

Stuart and Revett, *Antiquities of Athens, 1762-1830*

Fischer von Erlach, *A Plan of Civil and Historical Architecture, 1721*

Marc-Antoine Laugier, *Essay on Architecture, 1753 - Frontispiece*

Denis Diderot and Jean Le Rond d'Alembert, *Encyclopedie. 28 volumes published 1751 to 1780*

Edmund Burke, *An Inquiry into the Origins of Our Ideas of the Sublime and the Beautiful 1756*

Giovanni Piranesi, *Carceri, ca. 1744*

*Vedute di Roma (Views of Rome), 1745*

**Built Form:**

Ottobeuren Library
   Bavaria; 1721-24; Johann Michael Fischer

Radcliffe Camera
   Oxford, ENG; 1737-39; James Gibbs

Villa Albani
   Rome; 1769; Carlo Marchionni; patron, Cardinal Albani

Museum Fridericianum
   Kassel, GER; 1779; Simon Louis du Ry

Grand Theater
   Bordeaux, FR; 1772; Victor Louis

Comédie Française
   Paris; 1770; Peyre and de Wailly
Royal Naval Hospital
   Greenwich, ENG; 1701-02; Sir Christopher Wren and Nicolas Hawksmoor

Halle au Blé
   Paris; 1763-68; 1813 iron and glass dome by Belanger

Somerset House
   London; begun 1776; Sir William Chambers

Bank of England
   London; begun 1788; Sir John Soane

**Names and Terms:**
the primitive hut; the Beautiful and the Sublime; the Picturesque