The midterm will be in class on Tuesday, February 28th

There will be five sections:

Sec. I Identification - texts and reserve readings 24 points
– you will be asked to choose 6 of 8 images; the remaining 2 may be done for extra credit, with no penalty for wrong answers
– ANY images of projects on the handouts that are in your textbooks and the reserve readings, or in the ARTstor image groups, may appear on the test
– you may be asked for a project’s name, designer, location, date (within the third of the century, or approximately 20 years each way), or patron; study the information on the handout, as the ARTstor information is NOT reliable
– you will also be asked a question regarding why it’s an important project, how it fits into the historical picture, or what its symbolic significance was

Sec. II. Recognition of Art and Literature 5 points
– you will be asked to match the artist or author in the first column with the appropriate design approach in the second column

Sec. III Multiple Choice 13 points
– primarily drawn from lectures but also from reserve readings

Sec. IV Short Answer Essays 15 points (5 each)
– you will be asked to choose THREE of five options and write a one-paragraph or less answer to the question. Be sure to support your answer with specific examples.
– sample question: Describe Romantic Classicism and give examples of it from at least two countries.
– making sure you know the answers to questions asked on quizzes will help with preparing for this section

Sec V Long Essay
– you will have a choice of two topics on which to write a page-long essay
– the topics will require you to synthesize, putting together material from multiple lectures and readings

Topics:

18th c. Baroque and Rococo
New Ideas and Building Types of the Enlightenment
18th c. Neo-Classicisms:  
  - Structural/Rational
  - Neo-Palladianism
  - Academically Correct
  - Adam’s personal interpretation

The Picturesque:  
  - The English Stroll Garden
  - 18th c. Gothic Revival
  - Exoticism

“Revolutionary” French Architecture

The Americas:  
  - Colonial Spanish
  - Colonial English
  - US Republican

Romantic Classicism:  
  - German
  - English
  - American

The 18th c. City:  
  - London
  - Paris
  - Rome

New Ideas and Building Types of the Industrial Revolution (Uses of Iron, Eclecticism)

The Ecole des Beaux Arts

19th c. Academic Neo-Classicism:  
  - French Empire
  - English Regency