This project is for a new community library to be sited on the southeast corner of Clark Avenue and South 7th Street in historic downtown Las Vegas. The project is in close proximity to the Las Vegas Academy High School (originally Las Vegas High School), City of Las Vegas’ 5th Street School Community Center, and the Lloyd George Federal Courthouse. The proposed library is the first construction project by Las Vegas Clark County Library District (LVCCLD) in nearly a decade and the first new library to be located in the historic core of Las Vegas in 25 years.

The Library District has previously retained a national library planning firm to work with the local community agencies, the City of Las Vegas, the Library District, the Clark County School District, and the Downtown Redevelopment Agency to develop the project program, project objectives, and public services. The following is a synopsis of the Detailed Project Program (DPP) as delivered to the LVCCLD in December, 2007.

Project Objectives

1. The new library should express the City of Las Vegas’ long term investment in the redevelopment of the historic downtown.

2. The new library will be situated in a historically significant district in downtown Las Vegas dating back to the city’s founding. The surrounding context consists of a wide range of urban fabric ranging from the historically significant (Las Vegas High School), to the architecturally significant (Lloyd George Federal Courthouse), to the undesirable (several structures). This project should be contextually respectful.

3. The 7th Street corridor should be developed to establish an urban street condition. The corner of Clark Avenue and South 7th Street should be seen as an opportunity to establish an urban landmark.

4. The new library should not be mimetic of the historic structures. The new library should establish an architectural language that is appropriate in scale and articulation. The case study of the small additions to the Las Vegas Academy should be examined to review public sentiment regarding the area.

5. The new library should embody the principles of sustainability appropriate to the region and the growing resource crisis.

6. The new library should be considered as an all day library; it should meet the needs of the
entire range of users from those who arrive at 8:00 am to those who leave at 11:00 pm.

7. The primary users for this library, as identified in strategic planning, are the local work at home force (mostly involved in the legal profession), the arts patron community, and the re-urb community (those moving to the city center as opposed to the city edge).

8. The new library should provide service to the immediate community. Effort should be made to create useable indoor and outdoor public space for the neighborhood as well as library programs that support neighborhood needs.

9. The new library should be configured to provide service to academic centers in the downtown such as the 5th Street School and Las Vegas Academy.

10. The new library should provide a walkable destination for guests at the Las Vegas Academy’s evening performance activities. Gallery and café functions should be located so as to be visible from the Performing Arts Center parking lot.

Project Program

1. Stacks 24,000 lineal feet of shelving, 5 tall stacking. 19,200sf including circulation. 19,200

2. Café Branded Catered Sandwich and Coffee Shop
   Service Counter 1,000
   Storage and Back of House 1,000
   Tables (30 patrons) 1,000
   Trash Enclosure 100

3. Gallery LVCCLD Gallery 2,500
   Storeroom 150

4. Internet Hall Internet access for local home/work community.
   4’x10’ tables with power and data.
   8 workstations per table/15 Tables 2,500

5. Periodicals 1,000 lineal feet of shelving, 5 tall stacking.
   Including periodicals reading room 3,000

6. Video Collection High density shelving accessed by library staff.
   Video Help Desk 500
   Video Search Terminals 500
   10 Video Carrels 500

7. Music Collection High density shelving accessed by library staff 1,000
Music Help Desk 100
Music Search Terminals 500
5 Music Listening Rooms 500

8. Reading Rooms
   General Reading Room (may be subdivided) 5,000
   5 Donor Funded Rooms @ 1,000sf each. 5,000

9. Entry Lobby
   Public Entrance/Book Return/Circ Desk Interface 2,500
   Restrooms included

10. Circulation Desk
    Checkout and Hold Functions 500

12. Library Offices
    Librarians (5 Offices) 750
    Interlibrary Loans 100
    Copy Room and Storage 500
    Employee Restroom 100
    Employee Break Room 250
    Book Workroom 500
    Dock/Trash/Deliveries 500

13. Mechanical
    Mechanical Plant (requires exterior access) 3,000

14. Cafe Court
    Outdoor Courtyard for Café/Gallery 10,000

15. Reading Court
    Secure Courtyard for Outdoor Reading 2,500

16. Parking
    100 spaces on site plus street parking

Project Evaluation

Daily Progress 10
Project Development 10
Oral Presentation 5
Concept/Programming 15
Graphic Presentation 10
Total project 50
Phase I

Congratulations! Your firm has been selected to compete for the new Las Vegas High School Historic District Community Library. Initial interviews will be held as follows:

First Stage Presentation:     Friday, March 26

**Be prepared to present the following:**

Three Site/Program Proposals responding to the Objectives, Program and Functional Diagrams as found in the DPP

Assignment 1:

Each student will present **three** site/program massing proposals for their project.

Each proposal will consist of:

1. **A site context mass model.** The model should extend a minimum of one block in each direction from the project site. For massing heights refer to the 3D model found in Google Earth. Students are encouraged to extend the context west to Las Vegas Blvd and East to include the Las Vegas Academy Campus.

2. **A color coded massing model of the library program showing program stacking and site strategies.** Refer to the functional diagrams for color schemes.

3. **Diagrammatic plans indicating site and vertical circulation.**

The context massing model may be developed in teams or individually. The context model may be constructed using chipboard and painted a uniform color. Details such as fenestration are not required. The color coded massing models will be assembled using painted basswood. Details such as fenestration are not required.

Scale:   1”=20’

**Evaluation**

Your proposals will be reviewed for comprehensive understanding of the program and site strategies.

Total points for Part 1: **15 of the 50 for Project 3**

-- 10 of Concept/Programming, 5 of Daily Progress