Project 1: NOMAS Competition

The program for the 2006 competition is described in the attached handout.

Teams: Maximum number of team members is four: three third year students and one from outside the studio (fourth year or second year, any discipline). – must be mixed gender

Site: Location somewhere in Arts District of Las Vegas.

Schedule:
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Aug 28</td>
<td>Project assigned</td>
</tr>
<tr>
<td>Aug 30</td>
<td>Teams finalized; site/research/concept identified; foam “program blocks” prepared</td>
</tr>
<tr>
<td>Sept 1</td>
<td>Two different parti diagrams ready to discuss with instructor</td>
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<tr>
<td>Sept 6</td>
<td>Initial space planning completed</td>
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<tr>
<td>Sept 11</td>
<td>Review Brequired drawings to be pinned up by 1:30 pm</td>
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Presentation Requirements:

Oral: Maximum three minute (timed) discussion of your design concept and how it is manifested in the built form you propose

Graphic: Schematic foam block model at 1” = 16th “
1 24”x 36” sheet presenting results of research: precedents, inspirations, etc.
2 30”x 40” sheets with minimum of:
1. Parti diagram and conceptual images
2. Site plan
3. Ground floor plan
4. Building Section
5. Two elevations
6. Exterior perspective
7. Interior perspective

All drawings fully labeled and rendered as appropriate (with shadows cast – may use 45 degree convention)

Evaluation: Oral Presentation 10%
Factors: Verbal Bclear, succinct, apposite
Non-verbal Bprofessional demeanor, confident self-presentation
Design 50%
Factors: originality, creativity, appropriateness, fulfillment of client needs

Graphic Presentation 40%
Factors: completeness, accurate use of architectural drawing conventions, visual appeal