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<th>Date</th>
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<tr>
<td>1/16</td>
<td>1. Introduction</td>
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<td>1/18</td>
<td>2. The Form of the City I: 13th &amp; 14th Centuries</td>
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<td>1/18</td>
<td>R - Wolfgang Braunfels, <em>Urban Design In Western Europe</em>, pp. 1-10 &amp; 148-163</td>
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<td>1/23</td>
<td>3. The Form of the City II: 15th Century</td>
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<td>4. Spaces of Display I</td>
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<td>5. The Form of the City III: 16th &amp; 17th Centuries</td>
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<td>6. Spaces of Display II</td>
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<td>RESEARCH ASSIGNMENT DISTRIBUTED</td>
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<td>7. Spaces of Residence I: the Palace 2/17</td>
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<td>8. The Form of the City IV: 18th Century</td>
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<td>1st</td>
<td>WACI ASSIGNMENT DISTRIBUTED</td>
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Week 5 Readings:  
R - Carl E. Schorske, “The Ringstrasse, its Critics, and the Birth of Modern Urbanism,” in Fin-de-Siècle Vienna, pp. 24-62

2/13  9. The Form of the City V: 19th Century
2/15  10. Forms of Power/Power of Forms
1st WACI ASSIGNMENT DUE

2/20  HOUR EXAM #1

The Natural Realm

Week 6 Readings:  
I = Ch 11.3 “Palladio: The Mason Who Learned Latin,” pp.462-467, 468
R - Claudia Lazzaro, Ch. 4 “Nature Ordered: The Design of Renaissance Gardens,” in The Italian Renaissance Garden, pp. 69-108
R - J. Ackerman, Ch.1 “The Typology of the Villa,” The Villa, pp. 9-34

2nd WACI ASSIGNMENT DISTRIBUTED

Week 7 Readings  
I - Ch. 12.3 “Dry Gardens and Borrowed Landscapes,” pp. 531-533; Ch 16.1 “The Instant American Metropolis,” pp 691-693

2/27  12. Nature as a Space of Retreat and Display: Private Messages II
3/1   13. Nature as a Space of Retreat and Display: Public Messages
2nd WACI ASSIGNMENT DUE

The Sacred Realm

Week 8 Readings:  
I - Ch 11.2 “The Ottoman Empire,” pp. 437-449
R - John Summerson, The Architecture of the 18th Century, Ch. 3, pp. 39-54 & Ch. 5, pp. 122-127

3/6   14. Islamic Sacred Space: Medieval
ANNOTATED BIBLIOGRAPHY, IMAGES, AND BASE DRAWINGS DUE

Week 9 Readings:  
I - Ch 20.2, p. 938-939 on Tadao Ando;

2
3/13  16. Baroque Protestant Churches

Week 10 Readings  I – Ch. 19.3, pp.893-895 on the Kimball Museum; Ch 20.2 “The Age of Museums and Star Architects,” pp.918-923; Fig. 18.2-6; Fig.19.3-10

3/20  18. The Sacred in a Secular World: Museums

3/22  HOUR EXAM #2

3/27 & 3/29  NO CLASS – SPRING BREAK

The Technological Realm
Week 11 Readings  I - Ch 16.1 “The Instant American Metropolis,” pp. 693-702; Ch 17.3 Art Nouveau and the Search for Modern Form,” pp 765-781

4/3  19.Cathedrals of Commerce and Industry & The Spirit of the Age I: 19th century Art Nouveau
REVISED WACI ASSIGNMENTS DUE
4/5  20. Alternatives to the Industrial City & Early 20th century Machines for Living


4/10  21. The Spirit of the Age II: Machines for Living, cont. & Expressionism
RESEARCH PROJECT DUE BEFORE LECTURE
4/12  22. The Spirit of the Age III: Expressionism, cont.& Mid-century Modernism

Week 13 Readings:  I - Ch. 19.2 :The Birth of the Third World,” pp..861-867; Ch.20.2 ‘The Architectural Consequences of Petroleum,” pp. 930-937 and “The Emergence of the Non-Western Architect,” pp. 937- 938

4/17  23. Traditionalists at the Turn of the Century: McKim Mead and White & Lutyens
4/19  24. Modernism Spreads Around the World

Week 14 Readings:  I - Ch 20.1 “Postmodern Movements,” pp. 898-917

4/24  25. 1960's and 70's
4/26  26. Modern Architecture in Film

Week 15 Readings: No readings

5/1  27. Deconstructionism and New Urbanism
5/3 Review for final

FINAL EXAM: Tuesday May 8, 10:10-12:10 am