AAD 202 Sp 2017 Study Aid - Final Exam

Time and Place: Tuesday, May 9 at 10:10 am- 12:10 am in Rm 127

General information:

Approximately 60% of questions will be on material from the Technological Realm segment of the course on which you have not yet been tested. Most of the 40% of questions on the remaining three segments of the course, including those in the image identification section, will be taken from the tests and quizzes given during those segments.

Obviously, you should therefore be certain that you know the correct answer to all of the questions asked on previous tests and quizzes.

Outline of Topics Covered:

The Urban Realm
   The Form of the City: 13 & 14 centuries
   15th century
   16th & 17th centuries
   18th century
   19th century
   Spaces of Display: 15th century (Renaissance)
   17th century
   Spaces of Residence: The Palace
   The Residential Square
   Power and Form: 20th century

The Natural Realm
   Nature as a Space of Retreat and Display: Renaissance villas
   Japanese villa and landscape architecture traditions
   The Urban Park, 19th & 20th centuries

The Sacred Realm
   Islamic Sacred Space: 16th century Turkey
   Christian Sacred Space: Apollonian v. Dionysian Contemporary Christian Space
   Baroque Protestant Churches
   The Museum as Sacred Space: 20th century

The Technological Realm
   Cathedrals of Commerce and Industry:
   The Terminal
   The Exposition Hall
The Skyscraper

The “Spirit of the Age”: Art Nouveau and the Secessionists
Alternatives to the Industrial City
Machines for Living: the Machine Aesthetic (early to mid-20th century)
  Modern Expressionism (early to mid-20th century)
  Traditionalists in the Early 20th Century
Mid-Century Modernism: United States
  The Spread Around the World
Late 20 Century:  Post-Modernism
  Archigram, the Metabolists and the Neo-Rationalists
  Modern Architecture in Film
  Deconstructionism
  New Urbanism

Format:
Section I. Identification of Images 32 points
  • select 8 of 10 sets of questions and answer all four questions in each set
  • answer any or all of the questions in the remaining two sets as extra credit
Section II. Matching 16 points
  • match terms with definitions, authors with texts, designers with period/style, etc.
Section III. Multiple Choice 34 points
  • standard form – choose best of five answers, including none or all of the above
Section IV. Spatial Analysis Compare and Contrast Essay 18 points (6 per paragraph)

You will be given the plan and section of two buildings you have not seen before and will be asked to select three points on which to compare their spatial qualities. The instructions will read as follows:

On the last two pages of your “Illustrations” packet you will find architectural drawings of two different buildings – a plan and a section of each. Choose THREE spatial or formal concepts and compare or contrast the development of each of these three concepts in each building. Make sure that the three concepts you chose are not repetitive.

You should write three paragraphs, comparing the two structures on one concept in each paragraph. For each concept:
  – tell how the two buildings differ or are the same (2 points)
  – draw a diagram (or pair of diagrams) which illustrate(s) this difference or
similarity, using the iconography from Clark & Pause (2 points)
– discuss how the development of this concept affects the way in which
the viewer experiences the space in each structure (2 points)

N.B.: Building A is an XXX; Building B is an XXX

Use concepts discussed in class such as (but not limited to):

use of structure; use of natural light; massing; solid/void relationships; circulation to use space;
repetitive and unique elements; unit to whole; symmetry and/or balance; geometry; addition
and/or subtraction; hierarchy; axiality and/or progression; enclosure and revelation

Study Suggestions:

• For each topic, style or movement, make yourself a chart of primary characteristics
  • include significant examples, with dates and designers, in chronological order
  • make note of distinctive differences between designers within a group, style or
    movement

• Look for the unique – what makes this building or designer worth mentioning in a survey
course? Is it the first building in which something was done, or is he or she the first
designer to do something?