AAD 202 CALENDAR OF READINGS, LECTURES, ASSIGNMENTS AND EXAMS

I = reading assignments from Ingersoll & Kostof, *World Architecture* (in addition to assigned pages, check the index for images of buildings discussed in the lectures)
C&P = reading assignments from Clark & Pause, *Precedents in Architecture* (in addition to assigned pages, check the index for drawings of buildings discussed in lectures)
R = readings posted on course website

Introduction

1/17  1. Introduction

The Urban Realm


1/19  2. The Form of the City I: 13th & 14th Centuries

R - Wolfgang Braunfels, *Urban Design In Western Europe*, pp. 1-10 & 148-163

1/24  3. The Form of the City II: 15th Century

1/26  4. Spaces of Display I

C&P - “Prefaces” & “Introduction,” pp. v-xv

1/31  5. The Form of the City III: 16th & 17th Centuries

2/2  6. Spaces of Display II

RESEARCH ASSIGNMENT DISTRIBUTED


2/7  7. Spaces of Residence I: the Palace 2/17

2/9  8. The Form of the City IV: 18th Century
1st WACI ASSIGNMENT DISTRIBUTED

Week 5 Readings:  
R - Carl E. Schorske, “The Ringstrasse, its Critics, and the Birth of Modern Urbanism,” in Fin-de-Siècle Vienna, pp. 24-62

2/14 9. The Form of the City V: 19th Century  
2/16 10. Forms of Power/Power of Forms  
1st WACI ASSIGNMENT DUE

2/21 HOUR EXAM #1

The Natural Realm

Week 6 Readings:  
I = Ch 11.3 “Palladio: The Mason Who Learned Latin,” pp.462-467, 468  
R - Claudia Lazzaro, Ch. 4 “Nature Ordered: The Design of Renaissance Gardens,” in The Italian Renaissance Garden, pp. 69-108  
R - J. Ackerman, Ch.1 “The Typology of the Villa,” The Villa, pp. 9-34

2nd WACI ASSIGNMENT DISTRIBUTED

Week 7 Readings  
I - Ch. 12.3 “Dry Gardens and Borrowed Landscapes,” pp. 531-533; Ch 16.1 “The Instant American Metropolis,” pp 691-693  

2/28 12. Nature as a Space of Retreat and Display: Private Messages II  
2nd WACI ASSIGNMENT DUE

The Sacred Realm

Week 8 Readings:  
I - Ch 11.2 “The Ottoman Empire,” pp. 437-449  
R - John Summerson, The Architecture of the 18th Century, Ch. 3, pp. 39-54 & Ch. 5, pp. 122-127

3/7 14. Islamic Sacred Space: Medieval  
ANNOTATED BIBLIOGRAPHY, IMAGES, AND BASE DRAWINGS DUE  

Week 9 Readings:  
I - Ch 20.2, p. 938-939 on Tadao Ando;

3/14 16. Baroque Protestant Churches
3/16 17. Christian Sacred Space in the Modern Era

Week 10 Readings I – Ch. 19.3, pp.893-895 on the Kimball Museum; Ch 20.2 “The Age of Museums and Star Architects,” pp.918-923; Fig. 18.2-6; Fig.19.3-10

3/21 18. The Sacred in a Secular World: Museums

3/23 HOUR EXAM #2

The Technological Realm

Week 11 Readings I - Ch 16.1 “The Instant American Metropolis,” pp. 693-702; Ch 17.3 Art Nouveau and the Search for Modern Form,” pp 765-781


REVISED WAC1 ASSIGNMENTS DUE

3/30 20. Alternatives to the Industrial City & Early 20th century Machines for Living


4/4 21. The Spirit of the Age II: Machines for Living, cont. & Expressionism

RESEARCH PROJECT DUE BEFORE LECTURE

4/6 22. The Spirit of the Age III: Expressionism, cont. & Mid-century Modernism

4/11 & 4/13 NO CLASS – SPRING BREAK


4/18 23. Traditionalists at the Turn of the Century: McKim Mead and White & Lutyens

4/20 24. Modernism Spreads Around the World

Week 14 Readings: I - Ch 20.1 “Postmodern Movements,” pp. 898-917

4/25 25. 1960's and 70's

4/27 26. Modern Architecture in Film

Week 15 Readings: No readings
5/2 27. Deconstructionism and New Urbanism
5/4 Review for final

FINAL EXAM: Tuesday May 9, 10:10-12:10 am