Romantic Classicism:    Altes Museum  
Berlin; 1824-30; Karl Friedrich Schinkel  
Bank of England  
London; 1788-1833; Sir John Soane  
The Rotunda; Old Colonial Office  
Ruin drawing by J.M. Gandy  
Barriere de la Villette  
Paris; 1784-89; Claude-Nicolas Ledoux; patron King Louis XVI 

Gothic Revival:  Strawberry Hill remodeling  
Twickenham, Eng.; 1754-1770's Sir Horace Walpole  
(owner-designer) and friends  
Houses of Parliament  
London; 1836-60; Sir Charles Barry and A.W. Pugin  

Exoticism:   Royal Pavilion  
Brighton, ENG; redesigned 1826; John Nash  
Coalbrookdale Iron Bridge  
County of Shropshire, ENG; 1779; Abraham Darby and T.F. Pritchard  
Menai Suspension Bridge  
Menai Straits, Wales; 1819; Thomas Telford  
Crystal Palace  
London; 1851; Joseph Paxton  
Cast iron building system  
mid-19th c.; James Bogardus  
Eiffel Tower  
Paris; 1889; Gustave Eiffel  
Galerie Vivienne  
Paris; 1823; F.J. Delannoy  
The Providence Arcade  
Providence, RI; 1828-29; Russell Warren and James Bucklin
Galleria Vittorio Emanuele
   Milan; 1863-78; Guiseppe Mengoni

Bon Marche Department Store
   Paris; 1876; Eiffel and Louis Charles Boileau

Marshall Field Warehouse Store
   Chicago; 1885; H.H. Richardson

Crown Street Station
   Liverpool, ENG; 1830; John Foster II and George Stephenson

St. Pancras Station and the Midland Grand Hotel
   London; 1861-67; Sir George Gilbert Scott, engineers W. H. Barlow and R. M. Orlish

Kings Cross Station
   London; 1850-52; Lewis Cubitt

Bibliotheque Ste. Genevieve
   Paris; 1838-50; Henri Labrouste

Bibliotheque Nationale
   Paris; 1854-75; Henri Labrouste

Names and Terms:
   poché; chinoiserie; Industrial Revolution; conservatory; wrought iron v. cast iron; truss; eclecticism; *architecture parlant* (speaking architecture)

Giambattista Piranesi, *Veduti di Roma*, c. 1750, and *Carceri*, c. 1774