City Plan Drawing | Cholula, Mexico; mid-16th-century
---|---
Reconstruction of mission complex | Atlatlauhcan, Mexico; c. 1570's
Mission San Jose | Laguna, New Mexico; c. 1699; Franciscan friars
Old Ship Meeting House | Hingham, Massachusetts; 1681 and later
St. Luke's Church | Isle of Wight County, VA; ca. 1685
St. Martin-in-the-Fields | London; 1720's; James Gibbs
Vassall House | Cambridge, MA; 1759; designer unknown
Blenheim Palace | Oxfordshire, Eng.; 1705-16; Sir John Vanbrugh and Nicolas Hawksmoor; built by the nation for the Duke of Marlborough
Chiswick House | Chiswick (near London); begun 1725; designer/patron, Lord Burlington
Osterley Park | Middlesex, Eng.; remodeling begun 1761; Robert Adam Charlottesville VA; 1817-26; Thomas Jefferson/Benjamin Latrobe
University of Virginia | Paris; 1757-92; Jacques-Germain Soufflot
Le Pantheon | Wiltshire, ENG; mid-18th c.; Lancelot "Capability" Brown
Gardens at Stourhead | Grounds at Versailles; 1781; Richard Mique
Le Hameau | Chambourcy (near Paris), FR; 1780's
Le Desert du Retz

**Names and Terms:**
- Laws of the Indies, 1573; atrio, posa; reredos; clapboard siding; hipped roof; infilade; the primitive hut; thermal window; stroll garden; garden folly; chiaroscuro; *jardin anglais*;

Know the following publications and the ways in which they each influenced 18th c. design; be able to recognize plates from any of them that appear in your text or on Artstor

- Stuart and Revett, *Antiquities of Athens*, 1762-1830
Key 18th Century Design Approaches

**Georgian/Federal**  England, USA
key words: "English Baroque"; mannerist use of classical detail; pattern books
key text: Gibb's *Book of Architecture*
iconic images: Blenheim Palace; St. Martin-in-the-Fields; Vassall House

**Neo-Palladianism**  England, USA
key words: use of Renaissance precedent; reaction to Baroque excesses; a domestic architecture
key text: Palladio's *4 Books of Architecture*
iconic images: Chiswick House

**Archeological Neo-classicism**  England, France, USA
key words: clarity and morality of Antique models; architectural decorum; expansion of the Antique to include Greek, Etruscan, Egyptian
key text: Stuart and Revett's *Antiquities of Athens*
iconic images: Osterley Park, University of Virginia

**Structural Neo-classicism**  France
key words: natural origins of architectural principles; the primitive hut; purity and austerity; use of Renaissance, 17th c. and Gothic precedent
key text: Laugier's *Essay on Architecture*
iconic images: Le Pantheon (Paris)

**The Picturesque**  England, France
key words: aesthetic appreciation, stimulation of the senses; emotional response to art; composed natural world; garden follies; the Beautiful and the Sublime

**The Beautiful:**
keywords: idyllic serenity, lush landscapes, calm; Classical architecture;
iconic images: Gardens at Blenheim, Le Hameau, paintings of Claude Lorrain

**The Sublime:**
key words: delightful terror; astonishment; macabre; dramatic; chiaroscuro; Gothic ruins and Gothic Revival
iconic images: Garden pavilion at Le Desert, paintings of Caspar David Friedrich