Kaufmann Desert House  
Palm Springs, CA; 1946; Richard Neutra; Edgar J. Kaufmann, patron

Jefferson National Expansion Memorial (Gateway Arch)  
St. Louis, MO; 1947-66; Eero Saarinen

General Motors Technical Center  
Warren MI; 1948-56; Eero Saarinen (begun by Eliel Saarinen)

TWA Terminal at JFK Airport  
New York; 1956-62; Saarinen

Gropius House  
Lincoln, MA; 1938 Walter Gropius

IIT Campus: Crown Hall  
Chicago; 1939-56; Mies van der Rohe

Farnsworth House  
Plano, IL; 1945-51; Mies; Dr. Edith Farnsworth, patron

Lakeshore Drive Apartments  
Chicago; 1951; Mies

Seagram's Building  
New York; 1954-58; Mies (with Philip Johnson)

Lever House  
New York; 1950-52; Skidmore Owings & Merrill (SOM)

Guggenheim Museum  
New York; 1956-59; Frank Lloyd Wright

Pruitt-Igoe Housing  
St. Louis, MO; 1950's; Minoru Yamasaki,— mostly demo'ed 1971

Vanna Venturi House  
Chestnut Hill, PA; 1962; Robert Venturi

Institute for Scientific Information  
Philadelphia, PA; 1978; Venturi, Rauch and Scott Brown
Sainsbury Wing (Addition to the National Gallery)  
London; 1991; Robert Venturi, Denise Scott Brown and Associates

Sea Ranch Condominiums  
Mendocino, CA; 1965; Charles Moore

Piazza d'Italia  
New Orleans; 1976; Moore (with U.I.G. and Perez & Associates)

Portland Public Services Building  
Portland, OR; 1983-84; Michael Graves

Walt Disney Headquarters  
Burbank, CA; 1988-90; Graves

Team Disney Building  
Lake Buena Vista, FL; 1989-91: Arata Isozaki

Disney Employment Center  
Lake Buena Vista, FL; 1990's; Robert A.M. Stern

Johnson House  
New Canaan, CT; 1949; Philip Johnson

AT&T Building  
New York; 1978-84; Johnson and John Burgee

Pittsburgh Plate Glass Building  
Pittsburgh, PA; 1980's; Johnson

Antigone District  
Montpellier, FR; 1978-2000; Ricardo Bofill

Names and Terms:  
Regional Modernism; Post-Modernism; "duck" v. "decorated shed"

Robert Venturi, *Complexity and Contradiction in Architecture*, 1966  