Learn how professionals make and use the latest camera technologies

MON Oct 5th @ 6pm: “Bending the Light” documentary screening
Greenspun Hall Main Auditorium

In Bending the Light, Director Michael Apted (The Up Series, Masters of Sex, The World is Not Enough) explores the relationship between the artisans creating lenses and the masters of light using them. The documentary features rare footage of Canon’s lens factory, interviews with lens engineers, and a look at the work of award-winning photographers and cinematographers Stephen Goldblatt, ASC, BSC, Greg Gorman, Simon Bruty, Laura El-Tantawy, and Richard Barnes.

TUES Oct 6th @ 11:30am to 2:00pm: Canon Hands-on Demo
Emerging Technology Lab, Greenspun Hall room 1120

Get a hands-on look at the latest Canon technology, including the Cinema EOS Cameras and Lenses as well as recent DSLR Cameras. Canon Education Representative Aaron McNally will be onsite to answer questions. Pizza and refreshments provided.

Sponsored by Canon and the Hank Greenspun School of Journalism and Media Studies
Contact Julian Kilker (kilker@unlv.nevada.edu) for more information.