Opening Event
Digitizing Ottoman History: Database of Ottoman Inscriptions in its 5th Year
Hatice Aynur
Smith Room, Suzzallo Library
24 April 2014 · 17:00-19:00

5th Western Ottomanists’ Workshop (WOW)
Smith Room, Suzzallo Library
25 April 2014 · 8:00-17:00

10th Studies in Classical Turkish Literature
Contexts for Texts
Ottoman Textual Studies in the US
Walker-Ames Room, Kane Hall
26 April 2014 · 9:00-18:00

Ottomanists at the University of Washington
24 - 26 April 2014
April 24th / 17:00 - 19:00

Opening Event
Smith Room, Suzzallo Library

17:00-17:30 Scott Noegel (UW) Opening Remarks
17:30-18:30 Hattie Aynur (Istanbul Şehir University)
Digitizing Ottoman History: Database of Ottoman Inscriptions in its 5th Year
18:30-19:00 Q & A
19:30 Rina Benmayor (California State U, Monterey Bay)
Cântame una romansa: Memory, Family History, and Sephardic Ballads in Seattle
Kane Hall 110
This a co-sponsored event with the Sephardic Studies Program at UW,
Optional for Conference Participants

April 25th / 8:00 - 17:00

The Western Ottomanists Workshop 5th Session
Smith Room, Suzzallo Library

8:30-9:00 Resat Kasaba (UW) Opening Remarks
9:00-10:20 Minorities and Identities in the Late Ottoman Empire
Murat Yildiz (UCLA) Envisioning, Constructing, and Exhibiting Strong Nations and Robust Bodies: Physical Culture in Istanbul's Multilingual Print Media
Commentary: Ryan Gingeras (Naval Postgraduate School)
Q & A
Maureen Jackson (U Minnesota) Jewish Musicians, Revolutionaries and Sheikhs:
Sorting out a Late Ottoman Intellectual Milieu
Commentary: Devin Near (UW)
Q & A
10:20-10:40 Tea Break

10:40-12:00 Imagining Istanbul in the Late Ottoman Empire
Mehmet Kentel (UW) Cosmopolitanism over Dead Bodies: Construction of Urban Duality and Taming the Diversity in the Late 19th Century Istanbul
Commentary: Gabriel Piterberg (UCLA)
Q & A
Barış Taşkaynak (UC San Diego) The Conflagrations of 1782 and 1784 and the Urban Fire Regime in Istanbul in the Late Eighteenth Century
Commentary: Heather Ferguson (Claremont McKenna College)
Q & A
12:00-13:30 Lunch Break
13:30-14:50 Borders and Refugees in the Late Ottoman Empire
Commentary: Baki Tezcan (UC Davis)
Q & A
Vladimir Troyansky (Stanford U) Syria's Other Forgotten Refugee Crisis: North Caucasians in the Damascus Vilayet, 1878-80
Commentary: James Grehan (Portland U)
Q & A
14:50-15:10 Tea Break
15:10-16:00 Digital Humanities and Ottoman Studies at the UW
Rachel Brown and Keary Chess (UW) The Svoboda Diaries Project
Zeynep Sevimer (UW) Intihab: A Case Study of Reversible Translation
16:00-17:00 Concluding Remarks and Business Meeting
18:00 Reception & Dinner for Participants at the University of Washington Club

April 26th / 9:00 - 18:00

10th Studies in Classical Turkish Literature
Walker-Ames Room, Kane Hall (UW)
Co-Organizers: Hatice Aynur, Hanife Koncu, Müğan Çakır, Ali Emre Özylırdım
9:00-9:30 Selim S. Kuru (UW) Opening Remarks
9:30-10:00 Oscar Aguirre-Mandujano (UW) Ottoman Textual Studies at the UW
10:00-10:30 Keynote lecture: Walter Andrews (UW) Ottoman Textual Studies:
Challenging the Past, Visualizing the Future
10:30-10:50 Q & A
10:50-11:10 Tea Break
April 26th / 9:00 - 18:00

11:10-12:30 **Ottoman Textual Practices**
- **Burcu Karahan** (Stanford U) Mentors in Waiting: The Many Translators of Fénelon’s Télémaque in 19th Century Ottoman Empire
- **Guy Burak** (NYU) Canonization, Censorship, and the Ottoman Practice of Taqriz/Imza
- **Meredith Quinn** (Harvard U) Cheap Reads in Seventeenth-Century Istanbul

12:30-14:00 Lunch Break

14:00-15:00 **Ottoman Textual Studies**
- **John Curry** (U of Nevada Las Vegas) What’s in a Library Anyway? Looking at Ottoman Writing Through the Prism of Collections Rather Than Individual Works
- **Hanife Koncu - Müjgan Çakir** (Mimar Sinan Güzel Sanatlar U) Findings and Comments on Text Construction and Publication: The Example of Poetry Compilations

15:00-15:30 Tea Break

15:30-16:30 **Beyond Ottoman Textual Studies**
- **Jocelyn Sharlet** (UC Davis) Reading Classical Arabic Literature in California: Teaching, Research and Future Prospects in the US
- **Leroy Searle** (UW) Aesthetics, Philology, and Cultural Legitimation

16:30-17:00 Keynote Lecture: **Cemal Kafadar** (Harvard U) Open and Close Readings, Take One for History, Take Two for Literature: The Pleasantries of Zati.

17:00-17:20 Q&A

17:30-18:00 Concluding Remarks

Organized by
Oscar Aguirre-Mandujano
Selim S. Kuru