This course will survey major works and authors in British literature from the medieval period to the late eighteenth century, with particular emphasis on the epic, drama, and lyric poetry.

**Required Text:** (available at bookstore)

**Course requirements:** Three in-class exams and one five-page paper (including mandatory rewrite). Grading will be weighted as follows: paper 25%, three exams 25% each. Although attendance does not count as part of your grade in an official way, the best way to succeed in this class is to do the readings each day and actively participate in class discussion. Exam materials will largely draw upon issues and passages we discuss in class.

**Plagiarism:** Plagiarism includes any unacknowledged borrowing from a written source, website, or fellow student. Acknowledged borrowing is acceptable as long as you cite your sources in footnotes or a bibliography and place quotation marks around any materials you are quoting. The *minimum* penalty for plagiarism will be failure of the course.

**Writing Center:** Individual or small group assistance with writing is available free of charge to students at the Writing Center, located in CDC-301. Although drop-in times are sometimes available, students with appointments will receive priority assistance. Appointments can be made in person or by calling 895-3908. When you go to your appointment, please bring a copy of the assignment, two copies of any writing you may have completed for the assignment, and your Rebel ID card. One copy will be for you to use, and the second copy will be for the consultant to use. At the end of your session, the consultant will keep the second copy, and it will be shredded.

**Disabilities:** The UNLV Disability Resource Center (DRC) houses resources for students with disabilities. If you have a documented disability that may require assistance, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), room 137. Their numbers are 895-0866 (voice), 895-0652 (TDD), and 895-0651 (fax). For additional information please visit http://www.unlv.edu/studentlife/drc
Schedule:

AUGUST 26: Introduction to course
AUGUST 28, SEPTEMBER 2: Beowulf
SEPTEMBER 4: Marie de France, Lanval
SEPTEMBER 9, 11: Sir Gawain and the Green Knight
SEPTEMBER 16: Chaucer, The Canterbury Tales General Prologue
SEPTEMBER 18: Chaucer, The Miller’s Prologue and Tale
SEPTEMBER 23: Chaucer, The Wife of Bath’s Tale, The Nun’s Priest’s Tale
SEPTEMBER 25: Everyman
SEPTEMBER 30: Exam One on medieval literature
OCTOBER 2: Wyatt and Surrey, selections in anthology
OCTOBER 7, 9: Sonnets by Shakespeare, Sidney, Donne, Milton in anthology
OCTOBER 14, 16: Marlowe, Doctor Faustus
OCTOBER 21: Donne, poems pp. 1263-84; Herbert, selections
OCTOBER 23: Marvell, poems pp. 1697-1716; Herrick, selections
OCTOBER 28: Milton, Paradise Lost books 1-2, five-page paper due
OCTOBER 30: Milton, Paradise Lost books 3-4
NOVEMBER 4: Milton, Paradise Lost books 9, 12
NOVEMBER 6: Exam Two on the sixteenth and early seventeenth centuries
NOVEMBER 13: Dryden, poems pp. 2111-19; Rochester, selections; Behn, poem
NOVEMBER 18, 20: Congreve, The Way of the World
NOVEMBER 25: Swift, poems plus “A Modest Proposal”
DECEMBER 2: Pope, The Rape of the Lock
DECEMBER 4: Haywood, Fantomina
TUESDAY, DECEMBER 9, 1PM: Exam Three on the Restoration and eighteenth century