ENG 235: Survey of English Literature 1  
Fall 2010

Tuesday/Thursday 11:30 am-12:45 pm, CBC-C118
Prof. Anne H. Stevens, Department of English
e-mail: anne.stevens@unlv.edu or via Web Campus
office phone: 895-3500
Office Hours: Wednesdays 1-4pm or by appointment
605 Flora Dungan Humanities Building

This course will survey major works and authors in British literature from the medieval period to the late eighteenth century, with particular emphasis on the epic, drama, and lyric poetry.

Course Goals: In this course, you will
• read a range of major texts by major figures in British literature.
• study these texts in a chronological sequence, from the Middle Ages to the eighteenth century, looking at the ways that writers build upon and respond to previous writers.
• survey some of the genres that were central to various periods of literary history, such as the epic poem, the romance, lyric poetry, dramatic tragedy, and verse satire.
• study literary texts from both a “formalist” and a “historicist” perspective; that is, we will study these texts both as carefully constructed works of art and as products of a particular historical context.
• write about literary texts, structuring arguments with clear thesis statements and supporting your thesis with textual evidence.

Required Text: (available at bookstore)

Course requirements: Three in-class exams and one five-page paper (including mandatory rewrite). Grading will be weighted as follows: paper 25%, three exams 20% each, participation (including attendance) 15%. The best way to succeed in this class is to do the readings each day and actively participate in class discussion. Exam materials will largely draw upon issues and passages we discuss in class.

Plagiarism: Plagiarism includes any unacknowledged borrowing from a written source, website, or fellow student. Acknowledged borrowing is acceptable as long as you cite your sources in footnotes or a bibliography and place quotation marks around any materials you are quoting. The minimum penalty for plagiarism will be failure of the course.

Writing Center: Individual or small group assistance with writing is available free of charge to students at the Writing Center, located in CDC-301. Although drop-in times are sometimes available, students with appointments will receive priority assistance.
Appointments can be made in person or by calling 895-3908. When you go to your appointment, please bring a copy of the assignment, two copies of any writing you may have completed for the assignment, and your Rebel ID card. One copy will be for you to use, and the second copy will be for the consultant to use. At the end of your session, the consultant will keep the second copy, and it will be shredded.

**Disabilities:** The UNLV Disability Resource Center (DRC) houses resources for students with disabilities. If you have a documented disability that may require assistance, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), room 137. Their numbers are 895-0866 (voice), 895-0652 (TDD), and 895-0651 (fax). For additional information please visit http://www.unlv.edu/studentlife/drc

**Schedule (all readings in the Norton Anthology):**

August 24: Introduction to course

August 26, 31: *Beowulf*

September 2: Marie de France, *Lanval*

September 7, 9: *Sir Gawain and the Green Knight*

September 14: Chaucer, *The Canterbury Tales* General Prologue

September 16: Chaucer, The Miller’s Prologue and Tale, The Nun’s Priest’s Tale

September 21: Chaucer, The Wife of Bath’s Prologue and Tale

September 23: *Everyman*

September 28: **Exam One on medieval literature**

September 30: Wyatt and Surrey, selections in anthology

October 5, 7: Sonnets by Shakespeare, Sidney, Donne, Milton in anthology

October 12, 14: Marlowe, *Doctor Faustus*

October 19: Donne, poems pp. 1263-84; Herbert, selections

October 21: Marvell, poems pp. 1697-1716; Herrick, selections; Philips, selections
October 26: Milton, *Paradise Lost* books 1-2, **five-page paper due**

October 28: Milton, *Paradise Lost* books 3-4

November 2: Milton, *Paradise Lost* books 9, 12

November 4: **Exam Two on the sixteenth and early seventeenth centuries**

November 9: Dryden, poems pp. 2111-19; Rochester, selections; Behn, poem

November 11: Veteran’s Day recess

November 16: Behn, *Oroonoko*

November 18: Swift, poems plus “A Modest Proposal”, Pope, “Eloisa to Abelard”

November 23: Criticism: Dryden pp. 2125-29; Addison and Steele pp. 2481-90; Johnson, Rambler 4 plus Dictionary selections

November 25: Thanksgiving recess

November 30: Gray and Smart selections in anthology

December 2: Last class; review for final exam

Thursday, December 9, 10:10 am-12:10 pm: **Exam Three on the Restoration and eighteenth century**