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Curriculum Vitae

Education

Ph.D. 1994, University of California, Riverside
Department of Comparative Literature
Dissertation: "Romancing Visual Women: From Canon to Console"

M.A. 1990, Theater: Theory & Criticism
University of Nevada Las Vegas
Thesis: "A Phenomenological Criticism: A Phenomenologically Based Methodology for Analyzing Theatrical Works"

M.S. 1976, Educational Counseling
University of Nevada Las Vegas, Department of Education
Focus: Career Counseling

B.A. 1965, French major with English and Education minors
University of Maryland, College Park Maryland

Published Papers

- "Moses, Moses Maimonides, Moses Mendelssohn, Moses Joyce: The Blooming Jews Advice to Stephan Dedalus" *Irish Studies Quarterly*, forthcoming.
- "Las Vegas Odyssey: The Poetics of Domination" *Popular Culture Journal*, fall 2005.
- "Las Vegas Jewish Community," *Nevada Online Encyclopedia* forthcoming.
- "Death in the Cathode Ray Tube: 'Streetfighter II,' The Video Game" Paper and Chapter. *Cemeteries and Spaces of Death*, Zeno Press, April 1996.
- "Computer Noir: Jane Jensen's 'Gabriel Knight; Sins of the Fathers'" *Popular Culture Journal*, 1996.
- "Tiananmen Square and Han-Let or the Orphan of China: A Collaboration Between History and Co-Authors." *Theatre Topics*, September 1992.

Conference Papers and Panels

- *Sacred Other: Tanakh, New Testament, Qur'an as Literary Works* 3-Panel Chair. "The Rock between the Trees: Pantheist Subtext in the Tanakh" Paper. American Comparative Literature Association (ACLA), Princeton, NJ, March 2006.
- *Choreography for the 21st Century: The Work of Margot Mink Colbert*, Panel Chair. "Colour of Eyes: Theorizing Humanities" Paper title co-author Nicole Colbert. Far West Popular Culture Conference. Las Vegas, January 2006.
- *From Moses to Muhammed: Teaching Scripture Today*. Panel Co-Chair with David Damrosch. MLA Division of Literature and Religion. MLA, Washington, D.C., 2005.
- *Sacred Imperialism: Hebrew Bible, New Testament, and Qur'an* 3-Panel Chair. "The Laugh of Abraham and the Birth of Subjectivity" Paper. American Comparative Literature Ass (ACLA), Penn State, March 2005.
- *Sacred Tropes: Hebrew Bible, New Testament, and Qur'an as Literary Works* Panel Chair. Modern Language Association Special Session. MLA, Philadelphia, December 2004.
- "Moses, Moses Maimonides, Moses Mendelssohn, Moses Joyce: The Blooming Jews advice to Stephen Dedalus," Paper. Bloomsday 100 James Joyce Foundation Symposium. Dublin Ireland. June 2004.
- *Sacred Tropes: The Hebrew Bible, New Testament, and Qur'an as Literary Works* 3-Panel Chair. "The Laugh of Abraham and the Birth of Metonymy" Paper. American Comparative Literature Ass. (ACLA). Ann Arbor, April 2004.
- *Real Rhinestones: Performing Las Vegas* Panel Chair. "Las Vegas Odyssey: Performing Myth" Paper. Far West Popular Culture Ass. Las Vegas, February 2004.
- *Biblical Tropes: The Hebrew Bible, New Testament, and the Qur'an as Literary Works* 2-Panel Chair. "The Laugh of Abraham and the Birth of Metonymy" Paper. Pacific Ancient and Modern Literary Ass. PAMLA, Claremont California, October 2003.
- "Mixing Metaphors: Teaching Undergraduate World Literature," Paper. American Comparative Literature Association, ACLA, San Diego, April 2003.
- *Considering Abraham: The Role of Abraham in Judaism, Christianity, and Islam* Panel Chair. UNLV Forum Lecture Series, Las Vegas, March 2003.
- *Desiring Communities: Expanding Humanities Online*, Panel Chair. "The Aesthetics of Online Teaching" Paper, Stop Surfing and Start Teaching, University South Carolina Technology Conference, Las Vegas, Feb 2003.
- *Experiencing Circular Time Through Cultures: Postmodern and Native American Indian* Panel Chair. "Bakhtin Does Vegas: Carnavalesque and Casino" Paper. West Coast Popular Culture Conference. Las Vegas, Jan 2003.
- "Metahistory: Crouching Tiger, Hidden Dragon" Paper. South Asia Literary Ass New York City Dec 2002.
- "September 11 and the Rhetoric of Good and Evil. Paper" Paper. National Popular Culture Conference, Las Vegas, Jan 2002.

- *Heroic Mother* Panel Chair. “The Heroic Mother: Neema Barnett’s Made-for-Television Movie ‘Scattered Dreams.’” Paper. Popular Culture Association National Conference, Las Vegas, April 1996.
- “Skirting Feminism: Possible Women and Earthly Heroes” Paper. Western States Communication Association, Pasadena, Feb 1996.
- “How Multiculturalism Will Survive the Nineties.” Paper. Colloquium, Greenspun School of Communication, UNLV, Dec 1995.
- “Death in the Cathode Ray Tube: ‘Streetfighter II, The Video Game’” Paper. National Conference of Comparative Literature Graduate Students, Riverside, April 1993.
- “Bertolt Brecht’s Woman Protagonist: Character and Cultural Artifact” Paper. Association for Theatre in Higher Education, ATHE, National Conference, Atlanta, Aug 1992.
- “A Phenomenological Pedagogy for Unconventional Theatrical Pieces” Paper. ATHE National Conference, Atlanta, Aug 1992.

Works in Progress

- *Sacred Tropes: Tanakh, New Testament, and Qur’an as Literary Works* (collection of scholarly essays submitted for consideration to publisher).
- *Inside the Trojan Horse: Mythologizing Las Vegas* (monograph in progress).

Employment

- Assistant Professor-in-Residence July 2005 to present.
- Adjunct Faculty, UNLV English Department 1999 to present.
- Adjunct Faculty, Community College of Southern NV, summer 1999
- Adjunct Faculty, UNLV Greenspun School of Communication 1994 to 1996.
- Teaching Assistant: Introduction to Science Fiction/Introduction to Film, Fall 1991.

Teaching Experience, 2000 to present

World Lit II (1650 to present): Traditional and honors classroom and WebCT

Short Story: WebCT

Composition 102 (research): Traditional classroom and WebCT

Composition 101: Traditional classroom and WebCT

Composition A: Traditional and Academic Systems curriculum

Academic Special Projects and Service

- Member, Search Committee, Instructional Designer, Distance Education, Fall 2005.
- UNLV English Department World Literature Project, World Literature II Coordinator, Spring 2005.

- Collaborator in developing World Literature Learning Objectives, Spring 2005.
- Series of Faculty Interviews for 232 WebCT Streaming, Spring 2005-continuous.
- Women's Research Institute (WRIN) NEW Leadership Nevada Advisory Board, 2003 to present.
- WRIN Author's Reception Committee, March 2004.
- Forum lecture series co-sponsor two events, Spring 2003.
- English A: Holistic Scoring Projects, 2001-2003.
- UNLV Dept of Education educational technology THREAD mini-grant co-recipient with Ruby Fowler, Summer 2001.
- World Literature II, six broadcast lectures, 2001.
- Assistant to the Editor, Theatre Topics Peer review journal The Johns Hopkins University Press for the Association for Theatre in Higher Education (ATHE), 1990-94 (occasionally to present)

Academic Honors

- Graduate Student Research Grant: Travel for interviewing dissertation subjects, 1992-93.
- Comparative Literature Departmental Non-Resident Fee Grant, 1990 to June 1994.
- Original experimental Artistic Video, "Girdles" selected for showing at the University of California Student Video Festival, 1992.

Academic Membership

- Modern Language Association (MLA and PAMLA)
- American Comparative Literature Association (ACLA)
- Society of Biblical Literature (SBL)
- American Academy of Religion (AAR)
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Non-academic Associations

- Nevada Committee on Foreign Relations (NCFR), Las Vegas Program Chair
- Anti-Defamation League (ADL), Las Vegas, Secretary

last updated 12.8.05