

**Triad Essay #2**  
**History 106**  
Dr. Paul Werth

Students should now be fairly familiar with this exercise. Nonetheless, I would emphasize the following as you prepare these essays. First, be sure to consider and deploy all texts in the source reader that may be relevant to addressing the given set of issues. Try not to restrict yourself to a minimalist answer, but leaf through your books and notes, consult with indexes (as relevant discussions may not all be located in one place), and above all *think* about the issues at stake and which particular people and events are possibly relevant for understanding them. Essays that ignore important and obvious texts will be treated accordingly—i.e., ruthlessly. Secondly, use the essay as an opportunity to demonstrate the depth of your engagement with and contemplation of the material. This means thinking very carefully about what is relevant and about which primary materials will best allow you to assemble an effective, informed, and compelling essay.

Some may ask whether this can actually be done in two pages. I believe that it can but that precisely the brevity of the essay requires you to think a great deal about how *best* to assemble the material and which particular points are the most important to make. This also requires that you ruthlessly eliminate from your essay any bland, vacuous, and superfluous fluff, which will take up space that you need for more substantive statements and evidence.

Finally, although I cannot read through entire drafts of papers, I am perfectly happy to talk with you at greater length about your essay as you assemble it. Students who have visited me during office hours can attest that there is no physical danger – and only a tiny bit of emotional trauma – in doing so.

In the glorious tradition of providing students with choice, I include the possible triads for the essay below.

Commerce Imperialism Race	Nationalism Liberalism Conservatism	Nation Inclusion Jews	Mary Wollstonecraft Liberalism Women's Suffrage
---------------------------------	---	-----------------------------	---