



**Required Text:** Rogers, Elizabeth Barlow. *Landscape Design: A Cultural and Architectural History*. Harry N. Abrams, Inc.: 2001.

- Weekly reading assignments are listed in the Calendar section. When reserve readings are assigned, the texts are on UNLV Libraries Electronic Reserve.

**Website:**

- A crucial piece of information: the website for this class is

[<http://.faculty.unlv.edu/jwhite/>](http://.faculty.unlv.edu/jwhite/)

Each week a lecture handout will be posted on this website by Sunday evening. It will list buildings/projects that will be covered in lecture that week, vocabulary for the week, and other important information. The three-part course syllabus is posted on the site, and assignments also will be distributed by posting on this website. It has other features as well, such as study guides and links to useful websites.

**On-Line Images:**

Many of the images shown in class (and on tests!) can be reviewed on-line through the “ARTstor” website. To register initially for ARTstor, you must use a computer with an UNLV IP address. For information on how to register and use ARTstor, go to:

[<http://www.artstor.org/info>](http://www.artstor.org/info)

Once registered, UNLV students can also access ARTstor off-campus. For information on how to do this, go to: [<http://www.library.unlv.edu/help/remote.html>](http://www.library.unlv.edu/help/remote.html).

**Additional Information:**

Two additional parts of this syllabus are posted on the course website:

Part II. Calendar of Lectures, Readings and Assignments

Part III. “The Rules”

You are responsible for familiarizing yourself with these parts of the syllabus. At the end of Part III, you will find a page which asks you to indicate that you have done so. Print a copy of the page, read and sign it, and return it to the instructor.

Class attendance is required; see Attendance Policy in Part III. 10 minutes late to class will be considered an unexcused absence.

## Outside Lectures:

- The School of Architecture and the AIA sponsor guest lecturers during the course of the semester. This year, in addition to the lectures there will be a series of “Klai Juba Night @ the Movies” in which speakers will introduce films in which the built environment is an important issue.
- It is a **requirement of this course** that you attend at least one of these lectures and one movie night.. I will be at each event -- *It is your responsibility to see that I know you are there.* Typically, this can be done by signing the entry log on your way into the lecture; if the AIA is not recording attendees for a particular lecture, there will be a class sign-up sheet available. Not attending two events will count as two unexcused absences from class.
- Information on time, locations, speakers and films in the Klai Juba series and other lectures which meet this requirement can be found on the course website. On the initial index screen, click on “School of Architecture Lecture Series.”
- Your instructors may inform you of other lectures occurring both in and outside the SOA during the semester which you may attend to meet this requirement. If you chose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.