

## Final Project Italian Cities: History Through Urban Form

June 2008

### *Problem:*

Select one of the cities we have visited during this course EXCEPT Ostia and Viterbo. For that city:

1. Research the history of the city, with specific attention to events during the height of that city's influence and power.
2. Document ways in which that history is reflected or illuminated by the urban form of the city.

### *Process:*

As we visit cities, collect information about the history of the city and its historic center: sketch, photograph, purchase maps and postcards, record activities you observe, etc. Document not only any historically significant landmarks but also the urban fabric in which they sit.

### *Product*

1. A brief (700-800 word) essay on the events and individuals who mattered in the history of your city.
  - Typed, double spaced; standard scholarly apparatus of source citations, etc, and standard English expected.
2. A “visual essay” in your presentation sketchbook which illustrates ways in which these events and individuals have left their mark on the urban form of your city.

### *Evaluation*

Your work will be evaluated primarily on:

- a) the quality and comprehensiveness of your research and analyses, and
- b) the extent to which your work reflects an understanding of the issues covered in the course.

The quality of your visual/graphic presentation will also be taken into consideration, as will your demonstrated control of standard English.

Due: June 26