

**Exercise 2: A Lynchian Analysis of Historic Viterbo**

Kevin Lynch, in his book *The Image of the City*, describes five elements which he found to be present in the mental image that people had of their city:

- path
- edge
- district
- node
- landmark

You are to create a diagram of your image of medieval Viterbo.

Process:

Step 1. Read Chapter III of the *Image of the City* (on electronic reserve).

Step 2. Familiarize yourself with the relevant parts of medieval Viterbo's urban form (on class field trip), looking for the five Lynchian elements. Document your observations with diagrams, sketches, postcards, etc. in your working sketchbook.

Step 3. Draw/trace a plan of the historic part of your city in your presentation sketchbook, and diagram on it your image of the city, using Lynch's categories. On subsequent pages, keyed to relevant parts of the diagram, illustrate the major elements of your image graphically and visually.

Due: Week of June 9 at beginning of lecture class.