

AAE 456/656	20th CENTURY ARCHITECTURAL HISTORY AND THEORY
Credits	3
Type of Course	Architectural History, Spring 2009
Time	TH; 2:30-3:45
Instructor	Janet R. White
Prerequisites	AAE 455
Course Description	Explores in depth built form created from the 1900's through the 1980's, primarily in Europe and the United States but also in other regions of the world. Major foci are first Modernism and its varieties and then reactions to Modernism after the 1960's.
NAAB Criteria	<p>10. Western traditions Understanding of the Western architectural canons and traditions in architecture, landscape and urban design, as well as the climatic, technological, socioeconomic, and other cultural factors that have shaped and sustained them</p> <p>11. Non-Western traditions Awareness of the parallel and divergent canons and traditions of architecture and urban design in the non-Western world</p> <p>12. National and Regional Traditions Understanding of the national traditions and the local regional heritage in architecture, landscape, and urban design, including vernacular traditions</p> <p>1. Verbal and Writing Skills Ability to speak and write effectively on subject matter contained in the professional curriculum</p> <p>2. Research Skills Ability to employ basic methods of data collection and analysis to inform all aspects of the programming and design process</p>
Completion Req.s	Students will be expected to take in-class quizzes and two hour-exams, in addition to a comprehensive final exam. A 2500-word research paper will also be required.

The UNLV Disability Resource Center (DRC) houses the resources for students with disabilities. If you have a documented disability which may require accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Rm. 137. Its numbers are VOICE 895-0866/ TDD 895-0652/ FAX 895-0651. For additional information, please visit: <<http://www.unlv.edu/studentlife/drc>>.

AAE 456656 20th CENTURY ARCHITECTURAL HISTORY AND THEORY

Instructor: Janet White Office: 225 ARC e-mail: janet.white@unlv.edu

Office Hours: Wed. 9:30-12:30 & 1:30-4:30, Th 9:30- 11:30 pm; and by appointment
Please make appointments through the SOA receptionist (895-3031).

Graduate Assistant: Robert Vralsted Office: 220 ARC e-mail: vralsted@nevada.unlv.edu

Description:

This course explores, in depth, built form created from the 1900's through the 1980's, primarily in Europe and the United States but also in other regions of the world. It emphasizes the innovative work of major figures such as Le Corbusier, Walter Gropius, Mies Van der Rohe, Frank Lloyd Wright, and Louis Kahn; however, the larger context within which the work of these figures was set is also examined. While much of the course deals with Modernism, the primary fact of 20th-century architecture, the various alternatives and reactions to Modernism are also explored.

Required Texts:

William J.R. Curtis, *Modern Architecture Since 1900*. 3rd Ed. Phaedon Press, Inc. 1966.

H. R. Hitchcock & P. Johnson, *The International Style*. W.W. Norton & Co. 1995.

Ulrich Conrads, *Programs and Manifestoes on 20th-century Architecture*. MIT Press. 1970.

- Weekly reading assignments are listed in the Calendar (posted on website); additional reading assignments may be made during the semester. All readings not in required texts will be on Electronic Reserve on the UNLV Libraries website.

Website:

- The website for this class is <<http://faculty.unlv.edu/jwhite>>
- The morning of each lecture a handout will be posted on this website. It will list buildings/projects that will be covered in each lecture, new vocabulary, and other important information.
- The three-part syllabus for the course (Syllabus, Calendar of Readings and Assignments, and "The Rules") is posted on the website. The site has other features as well, such as study guides (posted the week before tests) and useful links.

Course Requirements and Grading:

- Two 1-hour exams 30 % of final grade (15% each)
- Comprehensive final exam 20%
- In-class Quizzes 30%
- Research paper 20%
- Attendance – in class and at guest lecture series If on borderline between two grades, determines whether higher or lower grade is given; 3 or more unexcused absences earns automatic F in course (see Attendance Policy, *SOA Student Handbook*)

Hour exams: Given during class at times specified in Calendar section.

- Exam #1 will cover only the first third of the course
- Exam #2 will cover only the second third of the course

Final exam: Given during University scheduled final exam time.

- Final exam will be comprehensive, covering entire course

Quizzes: Given during class at unannounced times

- will cover material from recent lectures and readings
- two lowest quiz grades will be dropped before your course grade is calculated

Research Paper:

- detailed instructions for the Research Paper will be handed out and discussed five weeks before Part I is due (see Calendar).
 - Part I. Annotated bibliography 5 %
 - Part II. 250 word Thesis Statement 5%
 - Part III. 2500-word text + notes, illustrations & credits, bibliography 10 %

N.B. Graduate students enrolled in this course as AAE 656 will have additional assignments as follows:

- Part III of the research paper is to be 5000-word text; all three parts will be expected to exhibit evidence of graduate-level scholarship.
- A 1000-word reading analysis essay – details will be handed out and discussed two weeks before the essay is due (see Calendar),

On-Line Images:

- Many of the images shown in class (and used on tests!) can be reviewed on-line through the “ARTstor” website. ARTstor can be accessed at campus computers or from home. For information about using ARTstor (including remote access), go to:
<<http://guides.library.unlv.edu/content.php?pid=17345&sid=118098>>

- Once you have accessed ARTstor, look for the "Enter the ARTstor digital library" box. The first time you do this you will be asked to register and choose a personal password.
- Once you have chosen your personal password, click on Find Menu and select "unlock course-protected folder" You will be asked to enter your name and a course password (as opposed to the personal one you just selected); use "aae456history" for the course password.
- After you have registered the first time, you will be able to log on using just *your* password and will be able to view "Folders and Image Groups" selected for this course.
- To view Image Groups, select AAD 202 under Course Folders, then select a group under Image Groups. The Image Groups in this folder are organized by lecture. The projects illustrated in each group follow the order in which projects will be presented in lectures..

Outside Lectures:

- The School of Architecture and the AIA sponsor guest lecturers during the course of the semester. It is a **requirement of this course** that you attend at least two of these lectures. I and/or the course G.A. will be at each lecture -- *It is your responsibility to see that we know you are there.* Typically, this can be done by signing the entry log on your way into the lecture; if the AIA is not recording attendees for a particular lecture, there will be a class sign-up sheet available. Not attending two lectures will count as two unexcused absences from class.
- The instructor may inform you of other lectures occurring outside the SOA during the semester which you may attend to meet this requirement; if you chose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

Policies:

- All UNLV policies as set out in the *Undergraduate and/or Graduate Catalog* and all School of Architecture policies as set out in the *SOA Student Handbook* are in effect for this course. A summary of certain particularly significant sections of these publications, entitled "The Rules," can be found at the course website. Students are required to familiarize themselves with this document and to submit to their instructor, by the end of the first week of classes, a signed statement that they have read it. (A page with this statement, which can be printed out and signed, appears at the end of "The Rules" document posted on the course website.)