

## **AAE 456 20<sup>th</sup> Century Architectural History and Theory**

### **Study Aide for First Hour Exam**

Test Date: Tuesday, February 17<sup>th</sup>

The test will be designed to take one hour, but you will have the entire class time to work on it.

#### **I. The test will have 4 sections:**

1. Identification of images – from texts
  - you will be asked to choose 5 of 7 images; the remaining two may be done for extra credit, with no penalty for wrong answers
  - ANY images of projects on the handouts that are in your texts (Curtis, Hitchcock & Johnson) or reserve readings, or in the image groups on ARTstor, may appear on the test
    - check for images in Curtis that aren't located on the specific pages you were assigned to read
  - you may be asked for a project's name, designer, location, date (within 5 years each way), or patron; study the information on the handout, as the ARTstor information is NOT reliable
  - you will also be asked a question regarding why it's an important project, how it fits into the historical picture, or what its symbolic significance was
2. Multiple choice questions
  - primarily drawn from lectures but also from assigned readings
3. Short answer essay questions
  - for the short answer questions, similar to those you saw on the quizzes, you will be able to choose three to answer from a selection of five questions.
  - the questions will require you to provide specific examples of buildings by specific architects which we have studied
4. Analysis essay
  - You will have a choice of three topics for the final essay. All of them will require you to synthesize the information you have learned in this class, to use it actively. You will need to provide specific examples of work by different designers to support the statements you make.

#### **II. Study Suggestions**

For identification section:

- print out ARTstor images as thumbnails
- find all images in texts (Curtis, H& J, reserve readings) of projects on handouts and make copies or sketches
  - find all id. info and write on back to make flashcards – test each other
- skim through readings a second time; find everywhere they mention projects on handouts
  - add notes of that part of the readings to lecture notes on that project

For essays:

- review lecture notes and discussions in your texts of theory and intellectual history
- make up potential essay questions based on the material we have covered and develop an outline of an answer for them issues

General:

- make yourself study charts of movements or design approaches we have covered and list the major characteristics of each, with the major examples of each approach

Arts and Crafts and Old English Movements in England

Shingle Style & Arts and Crafts in the United States

Development of the Skyscraper through the 1930's

Other Predecessors: including Loos, Perret, Berhens, Berlage, Futurism, De Stijl and the Amsterdam School, Constructivism and Rationalism

National Romanticism

“Heroic” Modernism:

Expressionism

Machine Aesthetic/Normative Form

Urbanism

Formal Issues – The International Style

- make study charts of the works of each major designer we have covered, with locations and in chronological order; summarize the principle characteristics of their work:

Frank Lloyd Wright

Le Corbusier

Mies van der Rohe

Walter Gropius