

**AAE 456 Sp 2009    Lecture 4: The Pioneers - the Werkbund, Futurism, De Stijl**

- Transitional Work:** Steiner House  
Vienna; 1910; Adolf Loos
- Secession Building  
Vienna; 1897-99; Joseph Maria Olbrich
- Ponthieu Parking Garage  
Paris; 1905; Auguste Perret
- Rue Franklin Apartments  
Paris; 1902; Auguste Perret
- Der Werkbund:** AEG Turbine Factory  
Berlin; 1908-9; Peter Behrens
- Fagus Shoe Factory  
Alfred, GER; 1911-12; Walter Gropius and Adolf Meyer
- Werkbund Pavilion  
Cologne, GER; 1914; Walter Gropius and Adolf Meyer
- Expressionism:** Glass Pavilion  
Bruno Taut, 1914
- Einstein Tower  
Potsdam, GER; 1917-21; Eric Mendelsohn
- Grosse Schauspielhaus  
Berlin; 1919; Hans Poelzig
- Futurism:** “Citta Nuova” sketches, Antonio Sant’Elia, c. 1914
- De Stijl:** Stock Exchange  
Amsterdam, Holland; 1897-1904; Hendrick Petrus Berlage
- Project for a Factory  
1919; J. J. P. Oud
- Schröder House  
Utrecht, Holland; 1923-4; Gerrit Thomas Rietveld

**Important Texts:**   Aldof Loos, *Ornament and Crime*, 1908  
                          Bruno Taut, *Alpine Architektur*, 1919  
                          F.T. Marinetti and Antonio Sant'Elia, "Manifesto of Futurist  
                                  Architecture," 1914  
                          De Stijl group, "Manifesto I," 1918