

New National Gallery

Berlin; 1962-8; Mies van der Rohe

Berlin Philharmonic Concert Hall

Berlin; 1956-63; Hans Scharoun

Boston City Hall

Boston; 1962-8; Kallmann, McKinnell & Knowles

Boston Government Center

Boston; 1962; Paul Rudolph

Yale Art and Architecture School

New Haven; 1958-62

Free University of Urbino

Urbino; 1962-65; Giancarlo di Carlo

The Castelvecchio Museum

Verona; 1964; Carlo Scarpa

Vanna Venturi House,

Chestnut Hill, PA; 1962; Robert Venturi

Institute for Scientific Information

Philadelphia; 1978-9; Venturi and Denise Scott Brown

Guild House

Philadelphia; 1962-6; Venturi and Scott Brown

Sainsbury Wing (Addition to the National Gallery)

London; 1991; Robert Venturi, Denise Scott Brown and Associates

Sea Ranch Condominiums

Sea Ranch, CA; 1965; Charles Moore

Piazza d'Italia

New Orleans; 1975-78; Moore (with U.I.G. and Perez & Associates)

Public Services Building

Portland, OR; 1983-84; Graves

Walt Disney Headquarters
Burbank, CA; 1988-90; Graves

The Swan and Dolphin Hotels at Disneyworld
Orlando, FL; 1989; Graves

Disney Employment Center
Lake Buena Vista, FL; 1990's; Robert A.M. Stern

Team Disney
Lake Buena Vista, FL; 1989-91; Isozaki & Associates

Johnson Residence
New Canaan, CT; 1949; Philip Johnson
Guest House, 1954
Swimming Pavilion

AT&T Building
New York; 1978-84; Johnson and John Burgee

Pittsburgh Plate Glass Building
Pittsburgh, PA; 1980's; Johnson

Neue Staatsgalerie
Stuttgart, Germany; 1977-84; James Stirling and Michael Wilford

Names and Terms:

Robert Venturi, *Complexity and Contradiction in Architecture*, 1966.

Robert Venturi, Denise Scott Brown and Steven Izenour, *Learning from Las Vegas: the
Forgotten Symbolism of Architectural Form*, 1977.