

AAE 456 Sp 09

**Lecture 17B: Post-War Modernism: Brasil and Japan &
Lec 18 A: Modernism in Italy**

Brasil:

Ministry of Education
Rio de Janeiro, Brazil; 1936-45; Lucio Costa, Oscar Niemeyer and others

Church of St. Francis of Assisi
Pampulha, Brazil; 1943; Oscar Niemeyer

Niemeyer House
Rio De Janeiro, Brazil; 1953; Niemeyer

Brasilia: Site plan; 1956; Lucio Costa
Congress Buildings; 1956 on; Palace of the Dawn
(Presidential Residence);1958; both Niemeyer

Japan:

Peace Memorial and Museum
Hiroshima; 1949-56; Kenzo Tange

Toshoinsatsu Printing Plant
Numazu; 1953-54; Tange

Kurayoshi City Hall
1955-56; Tange

Convention Hall
Shizuoka; 1955-57; Tange

Yamanashi Press and Radio Center
Kofu; 1961-67; Tange

Plan for expansion of Tokyo
1960; Tange and the Metabolists

Italy:

Palazzo della Civiltá Italiana
EUR, Italy; 1937-40; La Padula and others

Fencing Academy
Rome; 1934-6; Luigi Moretti

Casa del Fascio
Como; 1932-6; Guiseppe Terragni