

Stuart and Revett, *Antiquities of Athens*, 1762-1830

Georg Wilhelm Friedrich Hegel – the “Zeitgeist”

Marc-Antoine Laugier, *Essay on Architecture*, 1753 – the “primitive hut”

Gottfried Semper

Proposal for Concert Hall
1864; Viollet-le-Duc

Heinrich Wofflin *Renaissance and Baroque*, 1888

Rudolf Wittkower, *Architectural Principles in the Age of Humanism*, 1949

Oxford Museum of Natural History
Oxford, ENG; 1855; Dean and Woodward

Auditorium Building
Chicago; 1886-89; Adler & Sullivan

1st Leiter Building
Chicago; 1879; William LeBaron Jenney

The Reliance Building
1889-95; Daniel Burnham & Company

Tassel House
Brussels, 1892-93; Victor Horta

Metro entrances and signs
Paris; 1900-1914; Hector Guimard

Palais Stoclet
Brussels; 1905-1911; Josef Hoffmann

Post Office Savings Bank
Vienna; 1904-1906; Otto Wagner