

AAE 456 20th CENTURY ARCHITECTURAL HISTORY AND THEORY

Instructor: Janet White Office: 225 ARC e-mail: janet.white@unlv.edu

Office Hours: Wed. 1:00-4:30 Th 9:00- 11:30 pm; and by appointment
Please make appointments through the SOA receptionist (895-3031).

Graduate Assistant: Kelsie Fowler Office: 220 ARC

Description:

This course explores in depth built form created from the 1900's through the 1980's, primarily in Europe and the United States but also in other regions of the world. It emphasizes the innovative work of major figures such as Le Corbusier, Walter Gropius, Mies Van der Rohe, Frank Lloyd Wright, and Louis Kahn; however, the larger context within which the work of these figures was set is also examined. While much of the course deals with Modernism, the primary fact of 20th-century architecture, the various alternatives and reactions to Modernism are also explored.

Required Texts:

William J.R. Curtis, *Modern Architecture Since 1900*. 3rd Ed. Phaedon Press, Inc. 1966.

H. R. Hitchcock & P. Johnson, *The International Style*. W.W. Norton & Co. 1995.

Ulrich Conrads, *Programs and Manifestoes on 20th-century Architecture*. MIT Press. 1970.

- Weekly reading assignments are listed in the Calendar (posted on website); additional reading assignments may be made during the semester. Copies of all readings not in required texts will be on Electronic Reserve on the UNLV Libraries website.

Website:

- The website for this class is <www.unlv.edu/faculty/jwhite>
- The morning of each lecture a handout will be posted on this website. It will list buildings/projects that will be covered in each lecture, new vocabulary, and other important information.
- The course Syllabus, Calendar, and assignments are posted on the website. The site has other features as well, such as study guides (posted the week before tests) and useful links.

Course Requirements and Grading:

- Two 1-hour exams 30 % of final grade (15% each)
- Comprehensive final exam 20%
- In-class Quizzes 30%

- Research paper 20%
- Attendance – in class and at guest lecture series If on borderline between two grades, determines whether higher or lower grade is given; 3 or more unexcused absences earns automatic F in course (see Attendance Policy, SOA Student Handbook)

Hour exams: Given during class at times specified in Calendar.

- Exam #1 will cover only the first third of the course
- Exam #2 will cover only the second third of the course

Final exam: Given during University scheduled final exam time.

- Final exam will be comprehensive, covering entire course

Quizzes: Given during class at unannounced times

- will cover material from recent lectures and readings
- two lowest quiz grades will be dropped before your course grade is calculated

Research Paper:

- detailed instructions for the Research Paper will be handed out and discussed five weeks before Part I is due (see Calendar).

Part I. Annotated bibliography 5 %

Part II. 250 word Thesis Statement 5%

Part III. 2500 word text + notes, illustrations & credits, bibliography 10 %

On-Line Images:

- Many of the images shown in class (and used on tests!) can be reviewed on-line through the “ARTstor” website. ARTstor can be accessed at campus computers at the following URL: <<http://www.artstor.org>>. UNLV students can also access ARTstor off-campus. For information on how to do this, go to <<http://www.library.unlv.edu/help/remote.html>>
- Once you have accessed ARTstor, click on “Search and Browse for Images.” The first time you do this you will be asked to register and choose a personal password.
 - Once you have chosen your personal password, click on Tools Menu and select “Course/Folder Registration Manager.” You will be asked for an access code and a course password (as opposed to the personal one you just selected); use “aae456history” for both the access code and the course password.
 - After you have registered the first time, you will be able to log on using just your password and will be able to view Image Groups selected for this course. To view Image Groups, select AAE 456 under Course Folders, then select a group under Image Groups. The Image Groups in this folder are organized by lecture. The projects illustrated in each group generally follow the order in which projects will be presented in lectures.

Outside Lectures:

- The School of Architecture and the AIA sponsor guest lecturers during the course of the semester. It is a requirement of this course that you attend at least two of these lectures. I and/or the course G.A. will be at each lecture -- It is your responsibility to see that we know you are there. Typically, this can be done by signing the entry log on your way into the lecture; if the AIA is not recording attendees for a particular lecture, there will be a class sign-up sheet available. Not attending two lectures will count as two unexcused absences from class.
- The instructor may inform you of other lectures occurring outside the SOA during the semester which you may attend to meet this requirement; if you chose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

Policies:

All UNLV policies as set out in the Undergraduate Catalog and all School of Architecture policies as set out in the SOA Student Handbook are in effect for this course. A summary of certain particularly significant sections of these publications, entitled "The Rules," can be found at <www.unlv.edu/faculty/jwhite>. Students are required to familiarize themselves with this document and to submit to their instructor, by the end of the first week of classes, a signed statement that they have read it. (A page with this statement, which can be printed out and signed, appears at the end of "The Rules" at the above URL.)