

AAE 456 Sp 08 Lecture 24: Modernism Revisited in the United States

One-Half House; 1966; John Hejduk

The Wall House (Bye House project); 1973; Hejduk

Benacerraf House Addition
Princeton, NJ; 1969; Michael Graves

Hanselmann House
Fort Wayne, IN; 1967; Graves

Gwathmey Residence and Studio
Amagansett, NY; 1966; Charles Gwathmey

Cogan Residence
East Hampton, NY; 1972; Gwathmey Siegel Architects

House I (Barenholz Museum Pavilion)
Princeton, NJ; 1967; Peter Eisenman

House VI (Frank House)
Cornwall, CT; 1972-73; Eisenman

Smith House
Darien, CT; 1965-76; Richard Meier

Douglas House
Harbor Springs, MI; 1974; Meier

The Atheneum
New Harmony, IN; 1975-79; Meier

Bronx Developmental Center
Bronx, NY; 1970-77; Meier

Names and Terms:
the Whites v. the Greys

Museum of Modern Art, *Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier*, 1972