

The Red House

Upton, Eng.; 1858; Phillip Webb (interiors by William Morris)

Leyswood

Sussex, Eng.; 1868-69; Norman Shaw

Broadleys

Lake Windermere, Eng; 1898; Charles F.A. Voysey

The Orchard

Choreley Wood, Eng.; 1899; Voysey

The Deanery Garden

Sonning, Berkshire, Eng; 1901; Sir Edwin Lutyens with Gertrude Jekyll

Tigbourne Court

Surrey, Eng; 1898; Lutyens with Jekyll

Grey Walls

Gullane, Scotland; 1900; Lutyens with Jekell

Memorial to the Missing of the Somme

Thiépal, France; 1924; Lutyens

Watts-Sherman House

Newport, RI; 1874-75; Henry H. Richardson

Isaac Bell House

Newport, RI; 1881-83; McKim, Mead & White

Low House

Bristol, RI; 1887; McKim, Mead & White

Ames Gate Lodge

North Easton, MA; 1880-1; Richardson

Gamble House

Pasadena, CA; 1907-8; Charles and Henry Greene

Names and Terms:

Arts and Crafts Movement; Old English and Queen Anne Styles; gable; barge boards; sash window; casement window; hipped roof; harlcaster; Shingle Style; Richardsonian Romanesque