

AAE 456 Sp 08 Lecture 17: Post-War Modernism: U.S.A cont., Brasil and Japan

U.S.A:

Case Study Houses: Eames House, Case Study No. 8
Pacific Palisades, CA: 1945-48; Charles and Ray Eames

Brasil:

Ministry of Education
Rio de Janeiro, Brazil; 1936-45; Lucio Costa, Oscar Niemeyer and others

Church of St. Francis of Assisi
Pampulha, Brazil; 1943; Oscar Niemeyer

Niemeyer House
Rio De Janeiro, Brazil; 1953; Niemeyer

Design for a Museum of Modern Art
Caracas, Venezuela; 1956; Niemeyer

Brasilia: Site plan; 1956; Lucio Costa
 Congress Buildings; 1956 on; Niemeyer
 Palace of the Dawn (Presidential Residence); 1958; Niemeyer
 Historical Museum; Niemeyer

Japan:

Peace Memorial and Museum
Hiroshima; 1949-56; Kenzo Tange

Toshoinatsu Printing Plant
Numazu; 1953-54; Tange

Kurayoshi City Hall
1955-56; Tange

Convention Hall
Shizuoka; 1955-57; Tange

Yamanashi Press and Radio Center
Kofu; 1961-67; Tange

Plan for expansion of Tokyo
1960; Tange and the Metabolists