

**CALENDAR:**

Week of Jan 18-20:

Jan. 18 First class meeting: introductions, syllabus, first problem statement distributed and discussed

Jan. 20 Desk crits: have 3 different site parti diagrams ready to discuss with instructor

Week of Jan. 23-27:

Jan 23 Desk crits: have 3 different pavilion parti diagrams ready to discuss with instructor

Jan 25, 27 Desk crits

Week of Jan. 30-Feb: Required reading: Ch. 2 & Ch 5, *Site Planning*

Jan 30 **Review:** have all required drawings pinned up by 1:30 pm

Feb 1 2<sup>nd</sup> problem statement distributed and discussed; groups assigned site analysis tasks; site visit

Feb 3 **Group site reports due;** discussion of site analysis results for other groups; discussion of reading

Week of Feb 6-10:

Feb 6 Possible field trip to synagogue, church and mosque

Feb 8 Desk crits: have 3 site parti diagrams ready to discuss

Feb 10 Desk crits

Week of Feb 13-17: Desk crits

Week of Feb 20-24:

Feb 20 No studio: Presidents' Day

Feb 22      **Interim Site Planning Review:** have all required images pinned up by 1:30 pm

Feb 24      Desk crits

Week of Feb 27-Mar 3:      Desk crits

Week of Mar 6-10:

Mar 6, 8      Production days – desk crits of graphics

Mar 10      **Review with guest jurors:** have all required drawings pinned up by 1:30 pm

Week of Mar 13-18      No studio: Spring Break

Week of Mar 20-24:      Required readings TBA

Mar 20      **Reading responses due;** discussion of architectural program and required readings

Mar 22      Desk crits: have 3 different building parti diagrams ready to discuss with instructor

Mar 24      Desk crit

Week of Mar 27-31      Desk crits

Week of Ap 3-7:      Required reading: TBA

Ap 3      **Interim Architectural Design Review:** have all required drawings pinned up by 1:30 pm

Ap 5      **Reading response due;** discussion of readings and desk crits

Ap 7      Desk crits

Week of Ap 10-14:      Desk crits

Week of Ap 17-21

Ap 17      Last design crit

Ap 19, 21      Production days

Week of Ap 24-28:

Ap 24      **Hardline Submission:** Hardline versions of all required drawings must be complete and submitted by 1:30 pm

Ap 26, 28      Production days – desk crits on rendering technique and presentation

Week of May 1-5 – Jury Week

May 1      Production day – desk crits on rendering technique and presentation

May 3      **Final Review:** all required drawings must be pinned up by 1:30 pm

May 5      Clean studio then attend graduate review