

**AAD 202 Sp 09      Lecture 19 The Spirit of the Age – 19<sup>th</sup> century: Art Nouveau**

Victor Horta in Brussels

Tassel House, 1892-93  
Solvay House, 1894  
Van Eetvelde House, 1895

Hector Guimard in Paris

Metro entrances and signs, 1900-1914  
Galleries Lafayette, 1912

Charles Rennie Mackintosh in Glasgow

Glasgow School of Art, 1897-9  
Willow Tea Rooms, 1904  
Hill House, 1902-3

Antonio Gaudi in Barcelona:

Casa Mila, 1905-10

Louis Sullivan

Auditorium Building, 1886  
Carson Pirie Scott & Co., 1899

**Names and Terms:**

zoomorphism; Catalonia