

## AAD 202 ANALYSIS OF THE BUILT ENVIRONMENT

Credits	3
Type of Course	Architectural History, Spring 2009
Time	TH 5:30-6:45
Instructor	Janet R. White
Prerequisites	ENG 102 & AAD 201
Course Description	Exploration of space and form-making through analysis of historical precedent. Emphasis on developing a visual vocabulary of form as well as an understanding of the built environment as a cultural creation.
NAAB Criteria	<p>10. Western traditions Understanding of the Western architectural canons and traditions in architecture, landscape and urban design, as well as the climatic, technological, socioeconomic, and other cultural factors that have shaped and sustained them</p> <p>11. Non-Western traditions Awareness of the parallel and divergent canons and traditions of architecture and urban design in the non-Western world</p> <p>12. National and Regional Traditions Understanding of the national traditions and the local regional heritage in architecture, landscape, and urban design, including vernacular traditions</p> <p>1. Verbal and Writing Skills Ability to speak and write effectively on subject matter contained in the professional curriculum</p> <p>2. Research Skills Ability to employ basic methods of data collection and analysis to inform all aspects of the programming and design process</p>
Completion Req.s	Students will be expected to take in-class quizzes and two hour-exams, in addition to a comprehensive final exam. A research project entailing creation of an annotated bibliography, a 500-word essay, graphic documentation and spatial analysis will also be required.

*If you have a documented disability that may require accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room 137, and the contact numbers are: VOICE (702) 895-0866, TTY (702) 895-0652, FAX (702) 895-0651. For additional information, please visit: <<http://studentlife.unlv.edu/disability/>>.*

## AAD 202 ANALYSIS OF THE BUILT ENVIRONMENT

Instructor: Janet White      Office: 225 ARC      e-mail <janet.white@unlv.edu  
Website: <<http://faculty.unlv.edu/jwhite>>  
Office Hours: W 1:00-4:30 Th. 9:00- 11:30 pm; and by appointment  
Please make appointments through the SOA receptionist (895-3031).

Graduate Assistant: Robert Vralstad      Office: 220 ARC

This lecture course is an exploration of built form through study of buildings, open spaces, and cities of the past. Its primary focus is on physical form, on the shaping of space and mass, solid and void. As built form always exists in a context, however, the course also locates built form in the socio-cultural and chronological framework of architectural history.

The course is divided into four segments: “The Urban Realm,” “The Natural Realm,” “The Sacred Realm,” and “The Technological Realm.” In each segment, selected types of built form found in each realm are analyzed, focusing on questions of how they are made (formal composition) and why they are made as they are (design intention and relation to context).

### Required Texts:

Spiro Kostof, *A History of Architecture. Settings and Rituals*. 2<sup>nd</sup> ed. Oxford University Press.

Roger Clark & Michael Pause, *Precedents in Architecture. Analytic Diagrams, Formative Ideas, and Partis*. 3<sup>rd</sup> ed. John Wiley & Sons, Inc.

### Recommended:

Cyril M. Harris, ed., *Illustrated Dictionary of Historic Architecture*. Dover Publications.

- Weekly reading assignments are listed in the Calendar (posted on the website); additional reading assignments may be made during the semester. All readings not in Kostof or Clark & Pause will be on Electronic Reserve on the UNLV Library website.

### Website:

- The website for this class is <[www.faculty.unlv.edu/jwhite](http://www.faculty.unlv.edu/jwhite)>
- Each week a lecture handout will be posted on this website Tuesday morning. It will list buildings/projects that will be covered in lecture, vocabulary for the week, and other important information. The course syllabus, calendar, and assignments are also posted on the website. The site has other features as well, such as study guides (posted the week before tests) and useful links.

### Course Requirements and Grading:

- In-class Quizzes                      30%
- Two 1-hour exams                      30 % of final grade (15% each)

- Comprehensive final exam 20%
- Research assignment 20%
- Attendance – in class and at guest lecture series If on borderline between two grades, determines whether higher or lower grade is given; >3 unexcused absences earns automatic F in course (see Attendance Policy, “The Rules for Architectural History Courses”)

Hour exams: Given during class at times specified in Calendar section.

- Exam #1 will cover only the first third of the course
- Exam #2 will cover only the second third of the course

Final exam: Given during University scheduled final exam times.

- Final exam will be comprehensive, covering entire course

Quizzes: Given during class at unannounced times

- will cover material from recent lectures and readings
- two lowest quiz grades will be dropped before your course grade is calculated

Research assignment:

- detailed instructions for the Research Project will be handed out and discussed five weeks before Part I is due (see Calendar).
- Part I. Annotated bibliography, illustrations and base drawings 10 %
- Part II. Research project (500-word essay + notes, analysis drawings posted on web site) 10 %

### **On-Line Images:**

- Many of the images shown in class (and used on tests!) can be reviewed on-line through the “ARTstor” website. ARTstor can be accessed at campus computers or from home. For information about using ARTstor (including remote access), go to:  
<<http://guides.library.unlv.edu/content.php?pid=17345&sid=118098>>
- Once you have accessed ARTstor, look for the "Enter the ARTstor digital library" box. The first time you do this you will be asked to register and choose a personal password.
- Once you have chosen your personal password, click on Find Menu and select “unlock course-protected folder.” You will be asked to enter your name and a course password; enter “aad202history” for the course password.
- After you have registered the first time, you will be able to log on using just *your* password and will be able to view "Folders and Image Groups" selected for this course.
- To view Image Groups, select AAD 202 under Course Folders, then select a group under Image Groups. The Image Groups in this folder are organized by lecture. The projects illustrated in each group follow the order in which projects will be presented in lectures.

### Outside Lectures:

- The School of Architecture and the AIA sponsor guest lecturers during the course of the semester. It is a **requirement of this course** that you attend at least two of these lectures. I and/or the course G.A. will be at each lecture -- *It is your responsibility to see that we know you are there.* Typically, this can be done by signing the entry log on your way into the lecture; if the AIA is not recording attendees for a particular lecture, there will be a class sign-up sheet available. Not attending two lectures will count as two unexcused absences from class.
- The instructor may inform you of other lectures occurring outside the SOA during the semester which you may attend to meet this requirement; if you chose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

### Policies:

- All UNLV policies as set out in the *Undergraduate Catalog* and all School of Architecture policies as set out in the *SOA Student Handbook* are in effect for this course. A summary of certain particularly significant sections of these publications, entitled “The Rules,” can be found under AAD 202 Analysis of the Built Environment at <http://faculty.unlv.edu/jwhite>. Students are required to familiarize themselves with this document and to submit to their instructor, by the end of the first week of classes, a signed statement that they have read it. (A page with this statement, which can be printed out and signed, appears at the end of “The Rules” at the above URL.)