

**AAD 202 Sp 09      Study Aid - Final Exam**

**Time and Place:** Thursday, May 7 in Rm 127  
6:00 - 8:00 PM

**Format:**

Section I. Identification of Images 32 points

- select 8 of 10 sets of questions and answer all four questions in each set
- answer any or all of the questions in the remaining two sets as extra credit

Section II. Matching 16 points

- match terms with definitions, authors with texts, designers with period/style, etc.

Section III. Labeling Diagrams 10 points

- there will be two plans, maps, or diagrams, each with five elements marked by a letter; you will be asked to match the letters with a list of five place names or descriptions

Section IV. Multiple Choice 24 points

- standard form – choose best of five answers, including none or all of the above

Section V. Spatial Analysis Compare and Contrast Essay 18 points (6 per paragraph)

You will be given the plan and section of two buildings you have not seen before and will be asked to select three points on which to compare their spatial qualities

- the instructions will read as follows:

One the last two pages of your “Illustrations” packet you will find architectural drawings of two different buildings – a plan and a section of each. Choose **THREE** spatial or formal concepts and compare or contrast the development of each of these three concepts in each building. Make sure that the three concepts you chose are not repetitive.

You should write **three** paragraphs, comparing the two structures on **one concept in each paragraph**. For each concept:

- tell how the two buildings differ or are the same
- draw a diagram (or pair of diagrams) which illustrate(s) this difference or similarity, using the iconography from Clark & Pause
- discuss how the development of this concept affects the way in which

the viewer experiences the space in each structure

N.B.: Building A is an XXX; Building B is an XXX

Use concepts discussed in class such as (but not limited to):

- use of structure
- use of natural light
- massing
- solid/void relationships
- circulation to use space
- repetitive and unique elements
- unit to whole
- symmetry and/or balance
- geometry
- addition and/or subtraction
- hierarchy
- axuality and/or progression
- enclosure and revelation

**General information:**

Approximately 60% of questions will be on material from the Technological Realm segment of the course on which you have not yet been tested. Most of the 40% of questions on the remaining three segments of the course, including those in the image identification section, will be taken from the tests and quizzes given during those segments.

Obviously, you should therefore be certain that you know the correct answer to all of the questions asked on previous tests and quizzes.

**Outline of Topics Covered:**

*The Urban Realm*

The Form of the City: 13<sup>th</sup> & 14<sup>th</sup> centuries

15<sup>th</sup> century

16<sup>th</sup> & 17<sup>th</sup> centuries

18<sup>th</sup> century

19<sup>th</sup> century

Spaces of Display: 15<sup>th</sup> century (Renaissance)

16<sup>th</sup> & 17<sup>th</sup> centuries

Spaces of Residence: The Palace

The Residential Square

Power and Form: 20<sup>th</sup> century

*The Natural Realm*

Nature as a Space of Retreat and Display: Renaissance villas  
Japanese villa and landscape architecture traditions  
The Urban Park, 19<sup>th</sup> & 20<sup>th</sup> centuries

*The Sacred Realm*

Islamic Sacred Space: 16<sup>th</sup> century Turkey  
Christian Sacred Space: Apollonian v. Dionysian  
Contemporary Christian Space  
The Museum as Sacred Space: 20<sup>th</sup> century

*The Technological Realm*

Cathedrals of Commerce and Industry: The Terminal  
The Exposition Hall  
The Skyscraper  
The “Spirit of the Age”: Art Nouveau and early 20<sup>th</sup> century  
Machines for Living: the Machine Aesthetic (early to mid-20<sup>th</sup> century)  
Modern Expressionism (early to mid-20<sup>th</sup> century)  
Mid-Century Modernism: The Spread Around the World  
The Form of the City: 20<sup>th</sup> c. City  
Modern Architecture in Film  
Late 20<sup>th</sup> Century: Post-Modernism  
High Tech  
Neo-Modernism  
New Urbanism

**Study Suggestions:**

For each topic, style or movement, make yourself a chart of primary characteristics

- include significant examples, with dates and designers, in chronological order
- make note of distinctive differences between designers within a group, style or movement

Look for the unique – what makes this building or designer worth mentioning in a survey course?

Is it the first building in which something was done, or is he or she the first designer to do something?