

## AAD 202 Sp 09 Study Guide for Exam 2

- The second hour exam will cover Lectures 11-16, which include the following topics:
  - Renaissance villas and gardens
  - Japanese gardens
  - 19<sup>th</sup> & 20<sup>th</sup> c. urban parks in Europe and the United States
  - Medieval Islamic sacred space
  - Apollonian and Dionysian Christian sacred space
    - historic
    - contemporary
  
- The second exam will follow the same format as the first exam:
  - Sec I.: Identification of images
  - Sec II.: Matching terms with definitions, people and projects, and diagram with labels
  - Sec III.: Multiple choice
  - Sec IV.: Analysis Essay
  
- The instructions for Sec. IV. are as follows:

Section IV. Analysis essay 24 points (8 points per paragraph)

One the last two pages of your “Illustrations” packet you will find architectural drawings of two different buildings – a plan and a section of each. Choose **THREE** spatial or formal concepts and compare or contrast the development of each of these three concepts in each building. Make sure that the three concepts you chose are not repetitive.

You should write **three** paragraphs, comparing the two structures on **one concept in each paragraph**. For each concept:

- tell how the two buildings differ or are the same
- draw a diagram (or pair of diagrams) which illustrate(s) this difference or similarity, using the iconography from Clark & Pause
- discuss how the development of this concept affects the way in which the viewer experiences the space in each structure

N.B.: Building A is a [bldg type will be given]; Building B is a [bldg type will be given]

Use concepts discussed in class such as (but not limited to):

- |                                  |                               |
|----------------------------------|-------------------------------|
| • use of structure               | • geometry                    |
| • symmetry and/or balance        | • addition and/or subtraction |
| • massing                        | • hierarchy                   |
| • solid/void relationships       | • axiality and/or progression |
| • circulation to use space       | • enclosure and revelation    |
| • repetitive and unique elements |                               |
| • unit to whole                  |                               |