

AAD 202 Sp 09 Study Aide for First Hour Exam

NOTE TEST DATE: Tuesday, February 17th

The test will be designed to take one hour, but you will have the entire class time to work on it.

I. The test will have 4 sections:

1. Identification of images – from text and reserve readings
 - you will be asked to choose 6 of 8 images; the remaining 2 may be done for extra credit, with no penalty for wrong answers
 - ANY images of projects on the handouts that are in Kostof and the reserve readings, or in the ARTstor image groups, may appear on the test
 - check for images in Kostof that aren't located on the specific pages you were assigned to read – including the color plates
 - you may be asked for a project's name, designer, location, date (within the third of the century, or approximately 20 years each way), or patron; study the information on the handout, as the ARTstor information is NOT reliable
 - you will also be asked a question regarding why it's an important project, how it fits into the historical picture, or what its symbolic significance was
2. Matching
 - of terms with definitions – terms found at the bottom of class handouts
 - of people with projects (designer, author, patron, etc.)
 - of labels with plans or diagrams
3. Multiple choice questions
 - primarily drawn from lectures but also from reserve readings
4. Analysis essay
 - You will be asked apply the kind of historical urban analysis we have been doing in class and the historical information you've learned to analysis of the plan of city which you haven't seen before
 - You'll be told what and where the city is, when it was founded, and other significant historical, topographical facts
 - Use what you've learned, synthesize it, to do both a historical and formal analysis of the urban form
 - The point is to see what you can tell about the space from applying what you've learned
 - There will be a number of ways to do this
 - You might be able to infer something about the history of the space from its form
 - You might be able to deduce something about the power

relations in the city at different times in its history

- You might discuss formal principles used and what this tells you about the time when a certain section of the city was built

– Keys to success:

- Know the typical patterns of urban development in different time periods and look for them in the urban form
- Know the historical chronology – at what point in history did specific types of formal interventions in the urban fabric occur? Be able to recognize the physical characteristics associated with Renaissance, Late Renaissance, Baroque and 18th century urban insertions into the urban fabric.
- Know how to recognize major building types and the significance of their location in the overall plan of the city

- **THE MOST IMPORTANT THING:** be specific and say **how** you know something (i.e., describe the evidence from the plan you are given to analyze which supports your statements)

II. Study Suggestions

For identification section:

- print out ARTstore images as thumbnails
- make copies or sketches of all images in text and reserve readings of projects on handouts
- find all id. info and write on back of copies to make flashcards– test each other
- skin through readings a second time; find everywhere they mention projects on handouts
 - take notes on that section and add to lecture notes on that project
- read very carefully parts of readings I've specifically mentioned in class that I wasn't going to talk about but were particularly important
 - for instance – Mantua, Urbino, development of the Louvre

General:

- make yourself charts of time periods and places we have covered and list the major characteristics of urban design during each era, with the major examples:
 - Medieval – Europe and Cairo
 - Early & late Ren – Italy
 - 16th-17th c – Italy, France
 - 18th c. – Germany and Austria, England, France
 - Early 20th c. – Europe, United States
- make yourself a glossary of terms – both those on handouts and those in readings

- practice doing spatial and formal analysis of urban form
 - review beginning of Clark & Pause
 - look at urban plans in other sections of Braunfels' *Urban Design In Western Europe* – see what you can tell about them by looking and then read what he says about them

- make sure you know the correct answers to all the questions asked on quizzes
 - some of them will reappear on the test