

AAD 202 Spring 2009 Lecture 5: The Form of the City III: 16th & 17th Centuries

Rome:

- Via Guilia
between 1503 and 1513; Bramante; patron, Julius II

- Piazza St. Angelo
between 1513 and 1521; patron, Leo X (Medici)

- The Banchi Trident
1530's

- Piazza del Popolo – multiple changes
Final form in 1656-79; Carlo Rainaldi & Carlo Fontana; patron,
Alexander VII

- Piazza of S. Maria della Pace
1656; Pietro da Cortona; patron, Alexander VII

The Vatican:

- Piazza of St. Peter's and the Scala Regia
1667; Bernini; patron, Alexander VII

Venice:

- Piazza San Marco and the Piazzetta
8th c. - mid 16th c.; 16th c work by Sansovino

Names and Terms:
trivium; *teatri*, the Doge of Venice

Popes important in the redesign of Rome (dates are of their Papacies):

Nicholas V	1447-55 – Borgo Plan
Julius II (della Rovere)	1503-13 – Via Guilia
Leo X (Medici)	1513-21 – Piazza St. Angelo & street to north gate
Paul III (Farnese)	1534-49 – Pal. Farnese
Sixtus V (Peretti)	1585-90 – Master Plan
Alexander VII	(Chigi) 1655-67 – S. Maria Della Pace and Piazza San Pietro, among many other projects