

AAD 202 Sp 09 Lecture 27: Post-modernism, High Tech and Neo-Modernism

Post-Modernism:	Vanna Venturi House, Chestnut Hill, PA; 1962; Robert Venturi
	Walt Disney Headquarters Burbank, CA; 1988-90; Graves
	Piazza d'Italia New Orleans; 1975-78; Charles Moore (with U.I.G. and Perez & Asso.s)
	AT&T Building New York; 1978-84; Johnson and John Burgee
	La Place du Nombre d'Or in Antigone Quartier Montpellier, FR; 1978-84; Ricoardo Bofill
	Seaside, FL 1982; Andres Duany and Elizabeth Plater-Zyberk, designers, Robert Davis, developer
High-Tech	Centre Georges Pompidou Paris; 1971-77; Richard Rogers and Renzo Piano
	Headquarters of Hongkong and Shanghai Bank Hongkong; 1979-85; Foster Associates (arch.) w. Arup Engineers
Neo-Modern	Douglas House Harbor Springs, MI; 1974; Richard Meier

Names and Terms:

the “duck” and the “shed”; New Urbanism

Robert Venturi, *Complexity and Contradiction in Architecture*, 1966.

Robert Venturi, Denise Scott Brown and Steven Izenour, *Learning from Las Vegas: the
Forgotten Symbolism of Architectural Form*, 1977.