

**AAD 202 Sp 09 Lectures 20: The Form of the City IV (19th c. alternatives) &
21a: The Spirit of the Age – Machines for Living**

Alternatives to the Industrial City

“Ideal Village” of Robert Owen, ca. 1817

New Harmony
Indiana; purchased 1825; Robert Owen

Grand Hornu
Belgium; ca. 1820-32; Bruno Renard

The “Phalanstery” of Charles Fourier

The Familistère
Guise, France; begun 1859; patron Jean-Baptiste Godin

The Oneida Community
Sherrill, NY; 1848-1880; founder John Humphrey Noyes

Spirit of the Age I : Machines for Living

Steiner House
Vienna; 1910; Adolf Loos

Ponthieu Parking Garage
Paris; 1905; Auguste Perret

Fagus Factory
Alfeld-an-der-Leine, GR; 1911-13; Walter Gropius

Tugendat House
Brno, Czech Republic; 1928-30

Names and terms:

utopian communitarianism; mansard roof; Modern Movement; machine aesthetic; Weimer Republic; Werkbund

Phillip Johnson and H.R. Hitchcock, *The International Style*, 1932