

AAD 202 CALENDAR OF READINGS, LECTURES, ASSIGNMENTS AND EXAMS

K = reading assignments from Spiro Kostof, *A History of Architecture* (in addition to assigned pages, check the color plates and index of Kostof for images of buildings discussed in the lectures)

C&P = reading assignments from Clark & Pause, *Precedents in Architecture* (in addition to assigned pages, check the index for drawings of buildings discussed in lectures)

R = readings on E-reserve for this course

Introduction

1/13 T 1. Introduction

The Urban Realm

Week 1 Readings: K - Ch. 15: "The Urbanization of Europe," pp. 348-373
R - Wolfgang Braunfels, *Urban Design In Western Europe*, pp. 1-10 & 148-163

1/15 Th 2. The Form of the City I: 13th & 14th Centuries

Week 2 Readings: K - Ch. 17: "The Renaissance, Ideal And Fad," pp. 403- 431

1/20 T 3. The Form of the City II: 15th Century

1/22 Th 4. Spaces of Display I

Week 3 Readings: K - Ch. 19: Intro., "The Consummation of Venice" & "The City as Design as Large," pp.452-454, pp. 468- 476
K - Ch. 20: Intro, "Making the City Whole," & "A Pasture for the Bodily Senses," pp. 485- 500
K - Ch. 21: "France: The *Grande Siècle*," pp. 527-538
C&P - "Prefaces" & "Introduction," pp. v-xii

1/27 T 5. The Form of the City III: 16th & 17th Centuries
RESEARCH ASSIGNMENT HANDED OUT

1/29 Th 6. Spaces of Display II

Week 4 Readings: K - Ch. 22: "Form and Reform," pp. 566-569
K - Ch. 24: "Jefferson and an Aspiring Frenchman," pp. 623-629
R - John Summerson, *The Architecture of the 18th Century*:
Ch. Two "The Architecture of Absolutism," pp. 17-37, and
Ch. Six "The Urban Image," pp. 151-169

- 2/3 T 7. Spaces of Residence I: the Palace
- 2/5 Th 8. The Form of the City IV: 18th Century
- Week 5 Readings: K- Ch. 23: "The Academic Tradition Abroad," pp. 577-583
 K - Ch. 25: "The View from Paris" pp. 640-647
 K - Ch. 27: "New Deal America"&"The Language of Power," pp.713-719
 R - Carl E. Schorske, "The Ringstrasse, its Critics, and the Birth of Modern Urbanism," in *Fin-de-Siècle Vienna*, pp. 24-62

2/10 T 9. The Form of the City V: 19th Century

2/12 Th 10. Forms of Power/Power of Forms

- Week 6 Readings: R - Claudia Lazzaro, Ch. 4 "Nature Ordered: The Design of Renaissance Gardens," in *The Italian Renaissance Garden*, pp. 69-108
 R - J. Ackerman, Ch.1 "The Typology of the Villa," *The Villa*, pp. 9-34

2/17 T **HOURLY EXAM #1**

The Natural Realm

2/19 Th 11. Nature as a Space of Retreat and Display: Private Messages I

- Week 7 Readings K - Ch. 25: "The View from the East" through discussion of Central Park, pp. 651- 1st paragraph 655
 K - Ch. 27: "Rejection and Renewal," pp. 712-713
 R - F. L. Olmstead, "Public Parks and the Enlargement of Towns," in *The City Reader*, Eds. Legates and Stout, pp. 337-344.

2/24 T 12. Nature as a Space of Retreat and Display: Private Messages II

2/26 Th 13. Nature as a Space of Retreat and Display: Public Messages

The Sacred Realm

- Week 8 Readings: K - Ch. 19: "A Turkish Renaissance" & "Palladio in Town and Country," pp. 454-468, pp. 476 - 478
 K - Ch. 21: Intro & "The Roman Baroque," pp. 511 - 518
 R - John Summerson, *The Architecture of the 18th Century*: Ch. 3, pp. 39-54 & Ch. 5, pp. 122-127

3/3 T 14. Islamic Sacred Space: Medieval

3/5 Th 15. Christian Sacred Space: Apollonian v. Dionysian

Week 9 Readings: C&P - "Formative Ideas," pp. 219- 231.

3/10 T 16. Christian Sacred Space in the Modern Era
ANNOTATED BIBLIOGRAPHY, IMAGES, AND BASE DRAWINGS DUE

3/12 Th

The Technological Realm

Week 10 Readings: K - Ch. 23: "The Iron Age," pp. 594-603

3/17 T **HOURLY EXAM #2**

3/19 Th 17. The Sacred in a Secular World: Museums

Week 11 Readings: K - Ch 25: remainder of "The View from the East," 655-667
K - Ch 26: "Toward a Twentieth Century Architecture," pp. 680-693
K - Ch. 27: "The Other Side," pp. 707 -712

3/24 T 18. Cathedrals of Commerce and Industry

3/26 Th 19. The Spirit of the Age I: 19th century Art Nouveau

Week 12 Readings: K - Ch. 27: "The 1920's" & "Traditionalist and Modernists," pp 695 -707
Ch. 28: "Reconstruction," "Postwar America," & "Modernism
Redefined," pp. 721-743

3/31 T 20 & 21a. Alternatives to the Industrial City & Early 20th century
Machines for Living

4/2 Th 21b & 22. The Spirit of the Age II: Early 20th century Machines for Living
cont. & Expressionism

4/7 & 4/9 **SPRING BREAK**

Week 13 Readings: K-Ch. 26: "The Trials of Modernism," pp. 668- 680

4/14 T 23. Mid-century Modernism
RESEARCH PROJECT DUE BEFORE LECTURE

4/16 Th 24. Modernism Spreads Around the World

Week 14 Readings: K - Ch. 29: entire chapter, pp. 744-761

4/21 T 25. The Form of the City V: 20th Century

4/23 Th 26. Modernism in Film

Week 15 No Readings

4/28 T 27. Post-Modernism, High-Tech, Neo-Modernism and Deconstructionism

4/30 Th Review for Final Exam

FINAL EXAM Th May 7 @ 6:00-8:00 pm