

## AAD 202 CALENDAR OF READINGS, LECTURES, ASSIGNMENTS AND EXAMS

K = reading assignments from Spiro Kostof, *A History of Architecture* (in addition to assigned pages, check the color plates and index of Kostof for images of buildings discussed in the lectures)

C&P = reading assignments from Clark & Pause, *Precedents in Architecture* (in addition to assigned pages, check the index for drawings of buildings discussed in lectures)

R = readings on reserve for this course in the Architecture Library

### Introduction

1/22 T 1. Introduction

### The Urban Realm

Week 1 Readings: K - Ch. 15: entire chapter, pp. 349-373  
R - Wolfgang Braunfels, pp. 1-10 & 148-163

1/24 Th 2. The Form of the City I: 13<sup>th</sup> & 14<sup>th</sup> Centuries

Week 2 Readings: K - Ch. 17: entire chapter, pp. 403- 431  
K - Ch. 19: Intro. & “A Turkish Renaissance,” pp. 453-468

1/29 T 3. The Form of the City II: 15<sup>th</sup> Century

1/31 Th 4. Spaces of Display I

Week 3 Readings: K - Ch. 19: “The City as Design at Large,” pp. 472- 476  
K - Ch. 20: Intro, “Making the City Whole,” & “A Pasture for the Bodily Senses,” pp. 485- 500  
K - Ch. 21: “France: The *Grande Siècle*,” pp. 527-538  
C&P - “Prefaces” & “Introduction,” pp. v-xii

2/5 T 5. The Form of the City III: 16<sup>th</sup> & 17<sup>th</sup> Centuries

RESEARCH ASSIGNMENT HANDED OUT

2/7 Th 6. Spaces of Display II

Week 4 Readings: K - Ch. 22: “Form and Reform,” pp. 566-569  
R - John Summerson, *The Architecture of the 18<sup>th</sup> Century*:  
Ch. Two “The Architecture of Absolutism,” pp. 17-37, and  
Ch. Six “The Urban Image,” pp. 151-169

2/12 T 7. Spaces of Residence I: the Palace

2/14 Th 8. The Form of the City IV: 18<sup>th</sup> Century

Week 5 Readings: K - Ch. 27: “New Deal America” & “The Language of Power,” pp. 713-719  
R - Carl E. Schorske, “The Ringstrasse, its Critics, and the Birth of

Modern Urbanism,” in *Fin-de-Siècle Vienna*, pp. 24-62

2/19 T 9. The Form of the City V: 19<sup>th</sup> Century

2/21 Th 10. Forms of Power/Power of Forms

Week 6

2/26 T **HOOR EXAM #1**

### **The Natural Realm**

2/28 Th 11. Nature as a Space of Retreat and Display: Private Messages I

Week 7 Readings K - Ch. 24: “Jefferson and an Aspiring Frenchman,” pp. 623-629  
K - Ch. 25: “The View from the East” through discussion of Central Park,  
pp. 651-655

K - Ch. 27: “Rejection and Renewal,” pp. 712-713

C&P - “Formative Ideas,” pp. 219- 231.

R - Claudia Lazzaro, Ch. 4 “Nature Ordered: The Design of Renaissance  
Gardens,” in *The Italian Renaissance Garden*, pp. 69-108

R - J. Ackerman, Ch.1 “The Typology of the Villa,” *The Villa*, pp. 9-34

3/4 T 12. Nature as a Space of Retreat and Display: Private Messages II

3/6 Th 13. Nature as a Space of Retreat and Display: Public Messages

### **The Sacred Realm**

Week 8 Readings: K - Ch. 12: “The Impact of Islam” & “The Empire of Mohammed,” pp.  
257-260, 269, 284-293

K - Ch. 19 “Palladio in Town and Country,” pp. 476 - 478

K - Ch. 21 Intro & “The Roman Baroque,” pp. 511 - 518

R - John Summerson, *The Architecture of the 18<sup>th</sup> Century*:  
Ch. 3, pp. 39-54 & Ch. 5, pp. 122-127

3/11 T 14. Islamic Sacred Space: Medieval  
ANNOTATED BIBLIOGRAPHY, IMAGES, AND BASE DRAWINGS DUE

3/13 Th 15. Christian Sacred Space: Apollonian v. Dionysian

SPRING BREAK: No classes 3/18 or 3/20

Week 9 Readings:TBA

3/25 T 16. Christian Sacred Space in the Modern Era

3/27 Th 17. The Sacred in a Secular World: Museums

4/1 T **HOOR EXAM #2**

